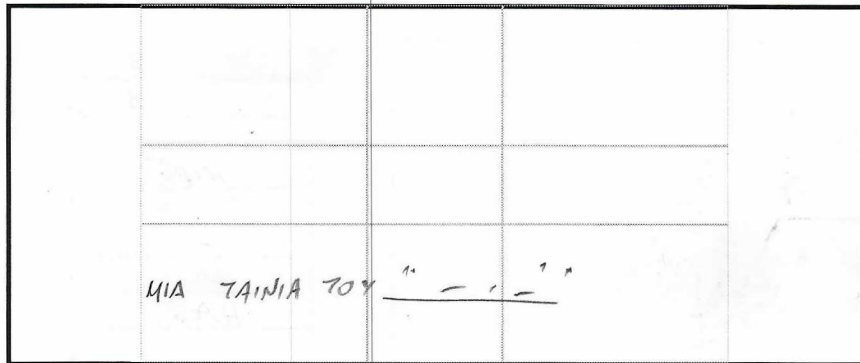


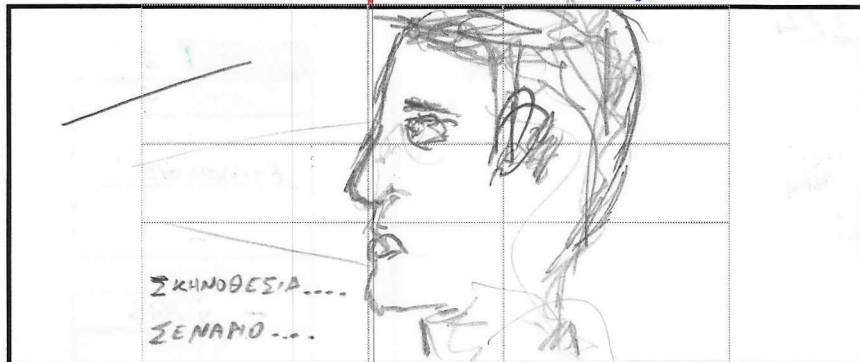
ΑΠΟΦΑΣΕΙΣ STORYBOARD

1. BLACK SCREEN



Scene:	1
Frame:	1
Shot:	BLACK SCREEN
Movement:	—
Angle:	—
Notes:	—

2. ΠΛΟΙΟ MFT 25mm (50mm)

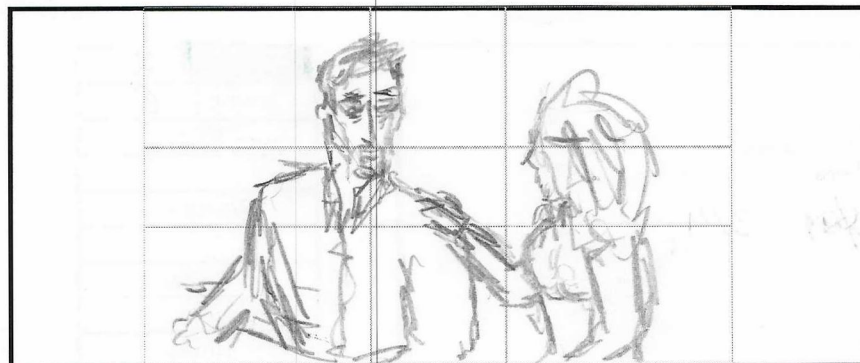


Scene:	2
Frame:	1
Shot:	CLOSE UP
Movement:	—
Angle:	—
Notes:	PROFILE

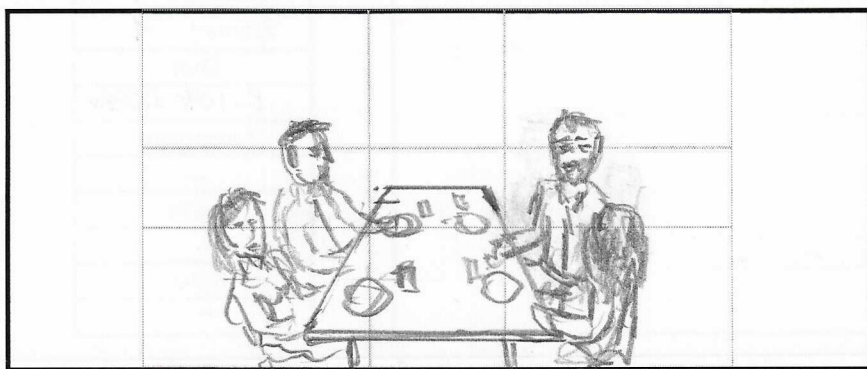
3. ΤΡΑΠΕΖΑΡΙΑ ΦΙΛΕΝ MFT 25mm (50mm)



Scene:	3
Frame:	1
Shot:	CLOSE UP
Movement:	—
Angle:	—
Notes:	PROFILE

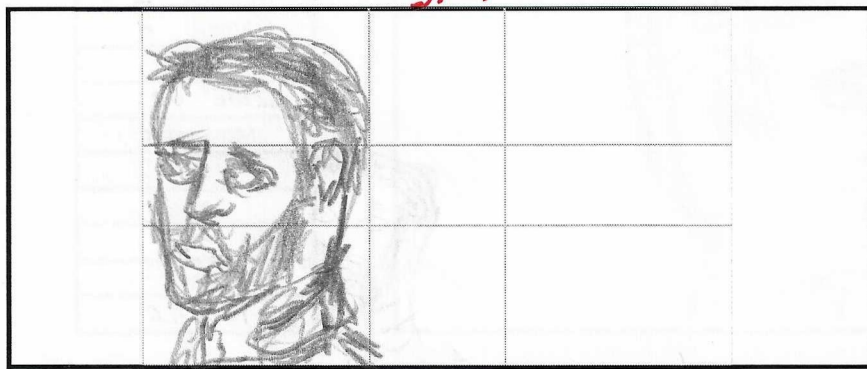


Scene:	3
Frame:	2
Shot:	MEDIUM
Movement:	—
Angle:	—
Notes:	HAS
	3/4



Scene:	3
Frame:	3
Shot:	WIDE
Movement:	—
Angle:	HAS
Notes:	4 PEOPLE

3/4

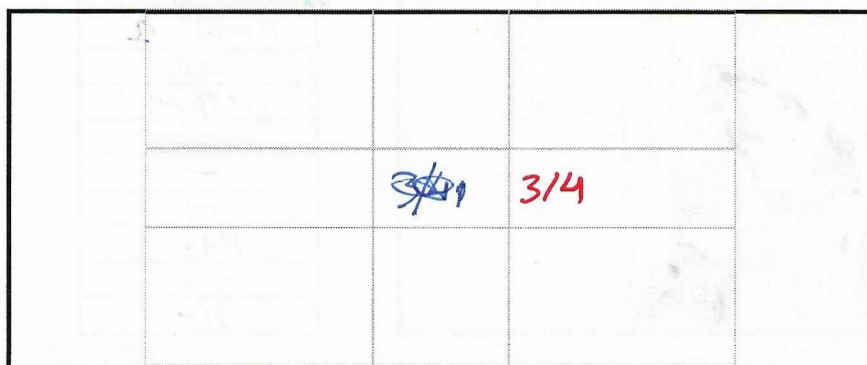


Scene:	3
Frame:	4
Shot:	RAPPROCHE
Movement:	—
Angle:	— HAS
Notes:	3/4

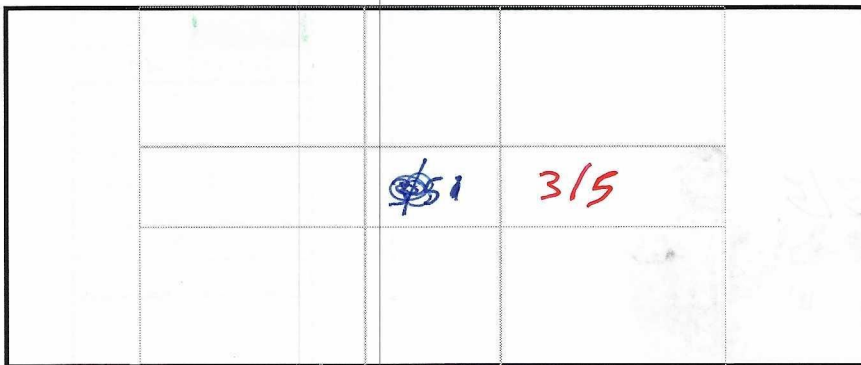
3/5



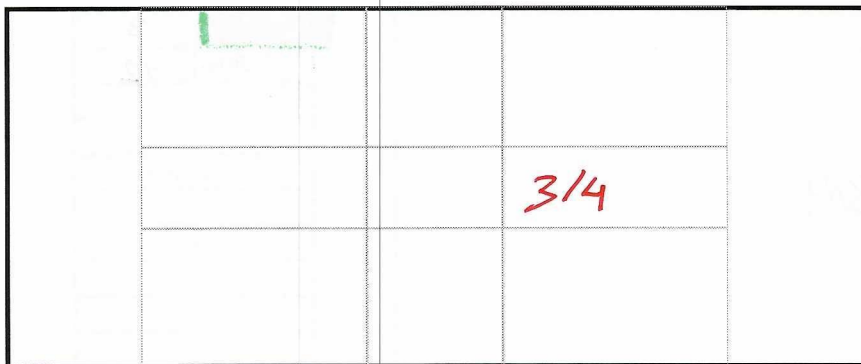
Scene:	3
Frame:	5
Shot:	MEDIUM
Movement:	—
Angle:	—
Notes:	2 PEOPLE FAS



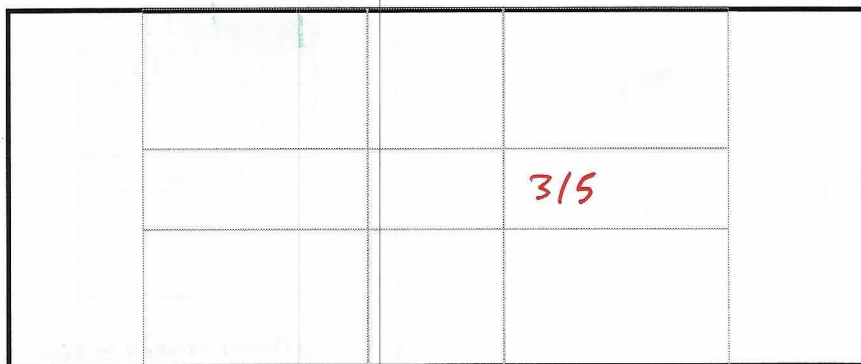
Scene:	3
Frame:	6
Shot:	—
Movement:	—
Angle:	—
Notes:	—



Scene:	3
Frame:	7
Shot:	
Movement:	
Angle:	
Notes:	



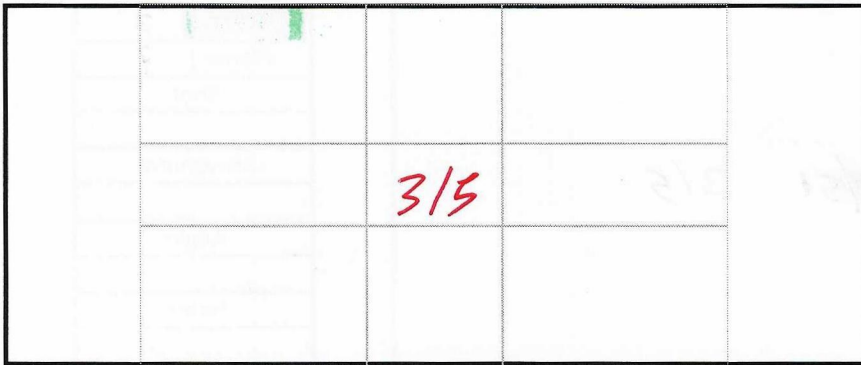
Scene:	3
Frame:	8
Shot:	
Movement:	
Angle:	
Notes:	



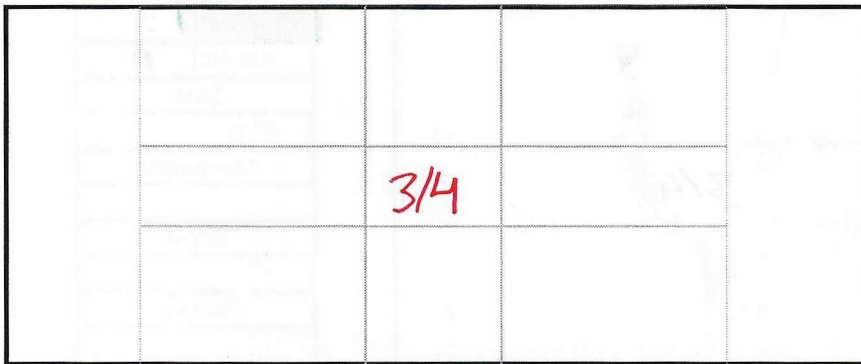
Scene:	3
Frame:	9
Shot:	
Movement:	
Angle:	
Notes:	



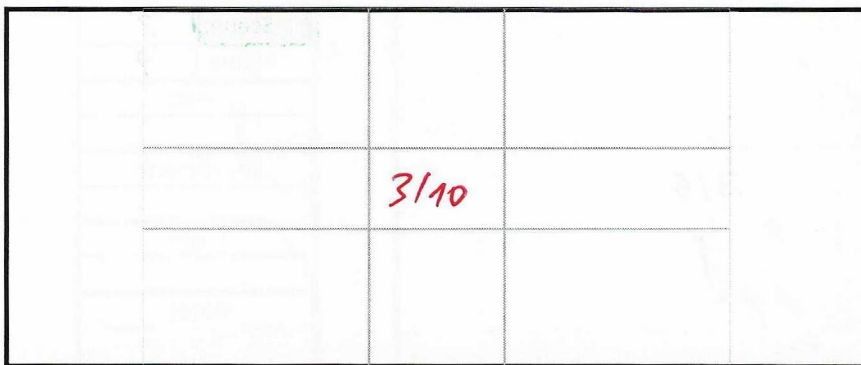
Scene:	3
Frame:	10
Shot:	
MEDIUM CLOSE UP	
Movement:	
—	
Angle:	
—	
Notes:	
3/4 FAS	



Scene:	3
Frame:	11
Shot:	
Movement:	
Angle:	
Notes:	

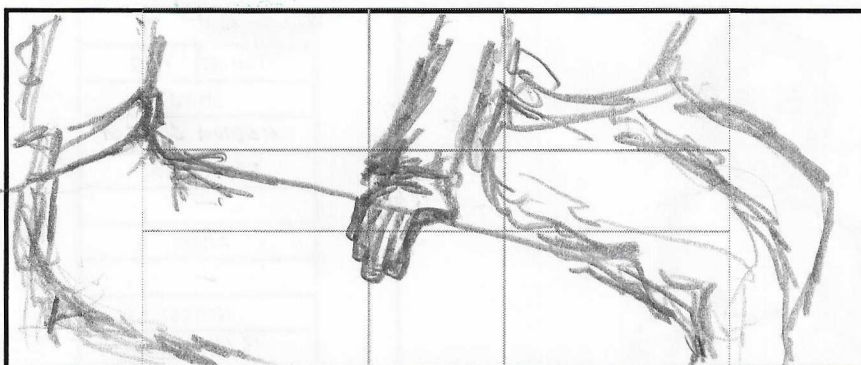


Scene:	3
Frame:	12
Shot:	
Movement:	
Angle:	
Notes:	

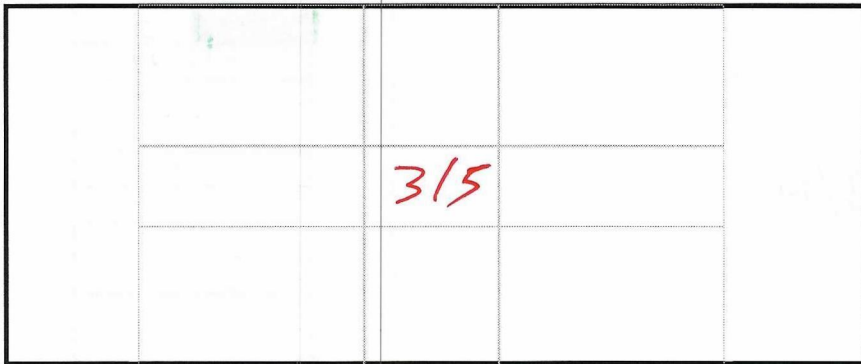


Scene:	3
Frame:	13
Shot:	
Movement:	
Angle:	
Notes:	

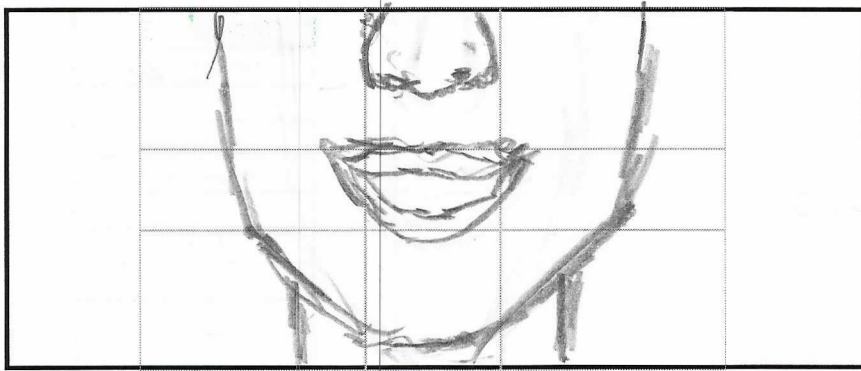
H. FINNIN 1/28/2013



Scene:	3
Frame:	14
Shot:	
CLOSE UP	
Movement:	
Angle:	
Notes:	



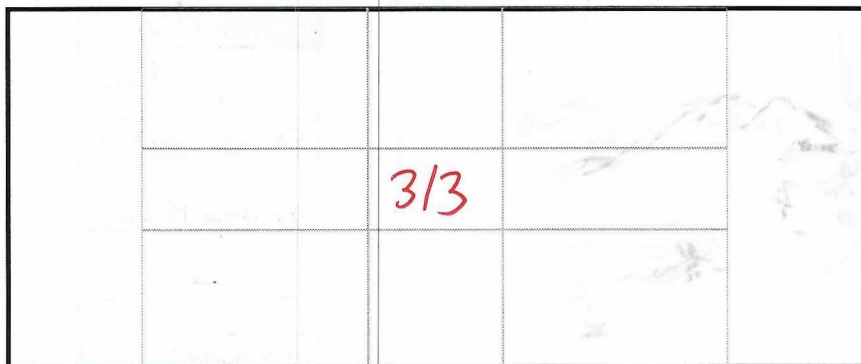
Scene:	3
Frame:	15
Shot:	
Movement:	
Angle:	
Notes:	



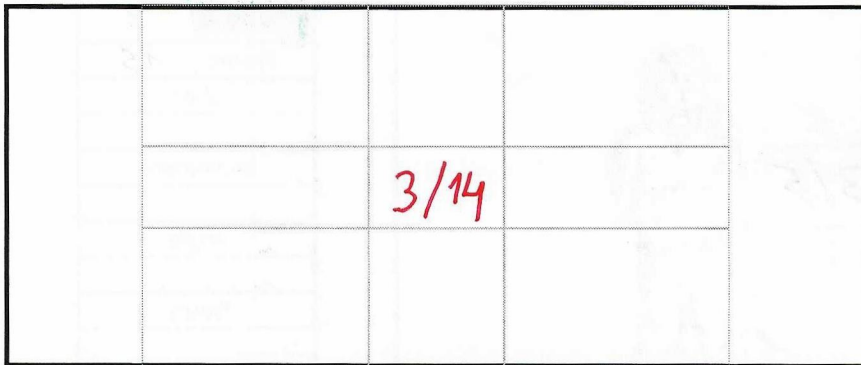
Scene:	3
Frame:	16
Shot:	
EXTREME CLOSE UP	
Movement:	
—	
Angle:	
—	
Notes:	
FAS	



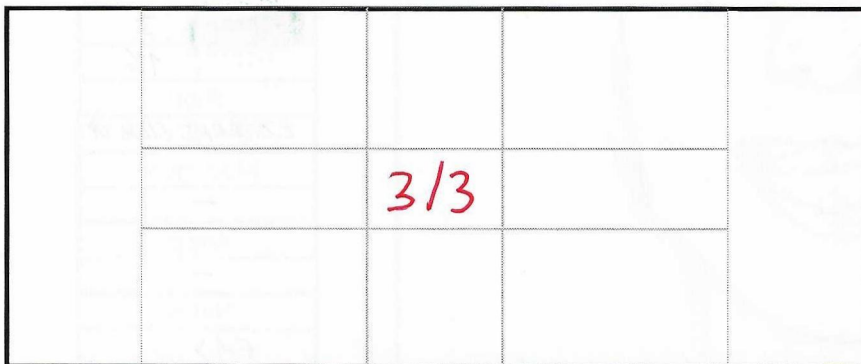
Scene:	3
Frame:	17
Shot:	
MEDIUM	
Movement:	
—	
Angle:	
—	
Notes:	
FAS	



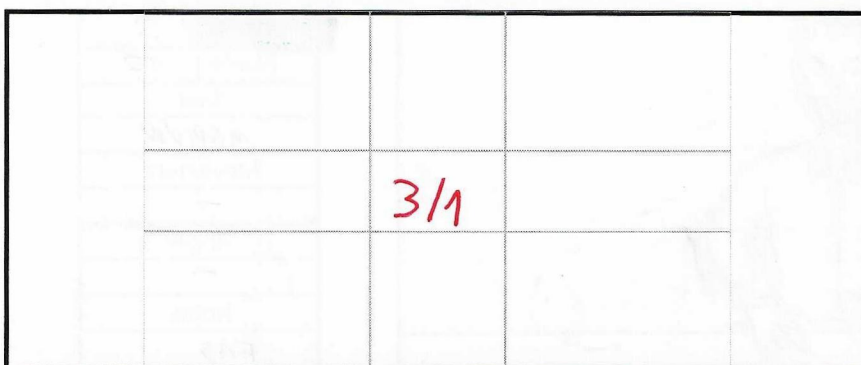
Scene:	3
Frame:	18
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	3
Frame:	19
Shot:	
Movement:	
Angle:	
Notes:	

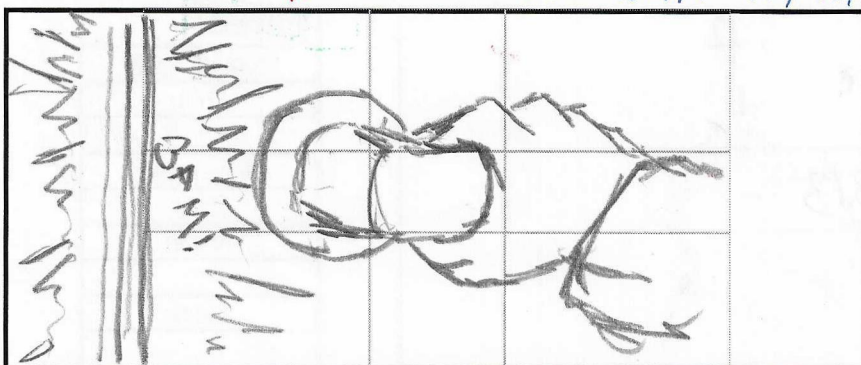


Scene:	3
Frame:	20
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	3
Frame:	21
Shot:	
Movement:	
Angle:	
Notes:	

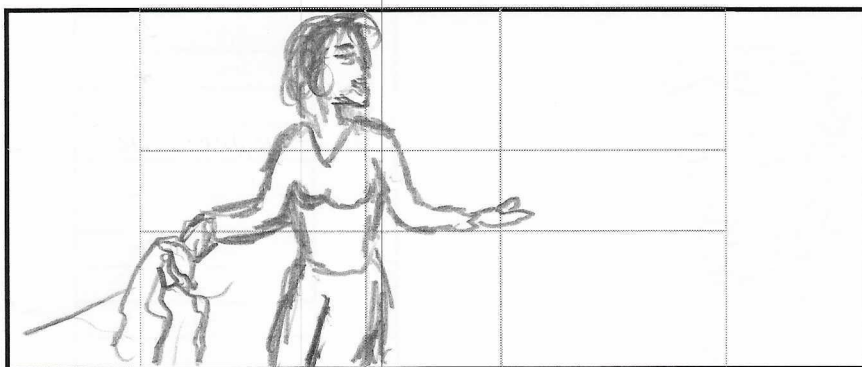
4. ΣΠΙΤΙ MFT 18mm (36mm) MAX. f, ShS > 1/200.



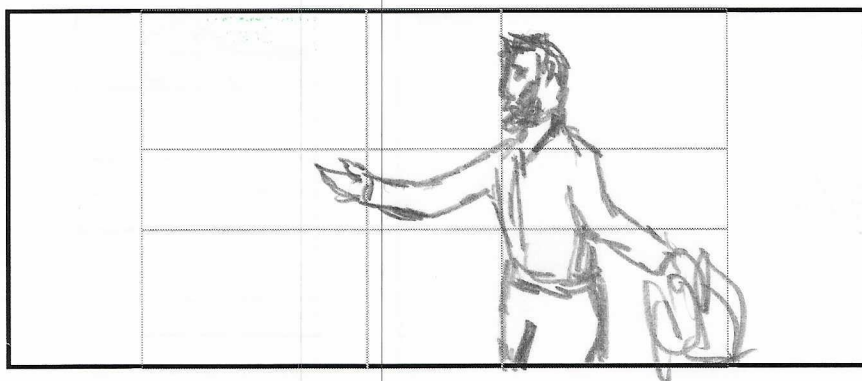
Scene:	4
Frame:	1
Shot:	EXTREME CLOSE UP
Movement:	GIMBAL FOLLOW
Angle:	—
Notes:	MONOTONANO



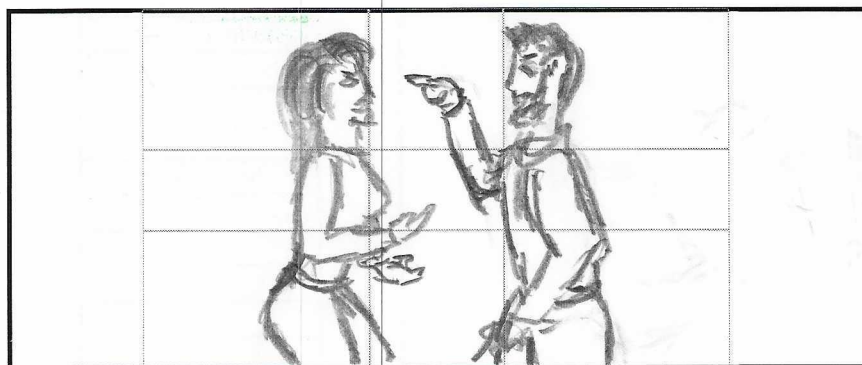
Scene:	4
Frame:	2
Shot:	MEDIUM
Movement:	
Angle:	-
Notes:	MAX & SHS 9/200



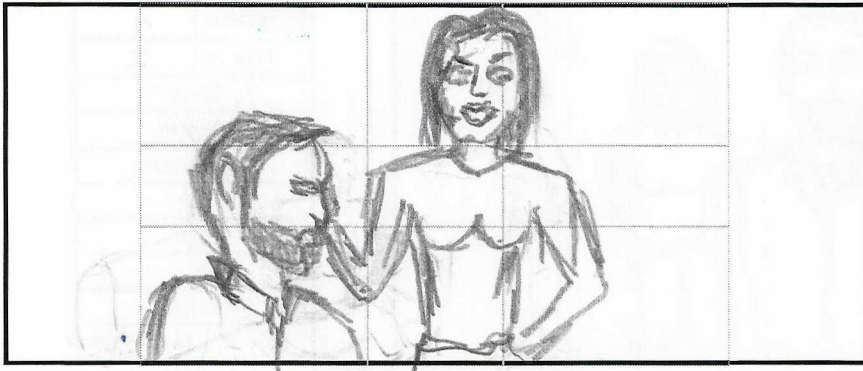
Scene:	4
Frame:	3
Shot:	AMERICAN
Movement:	
Angle:	-
Notes:	



Scene:	4
Frame:	4
Shot:	AMERICAN
Movement:	
Angle:	-
Notes:	



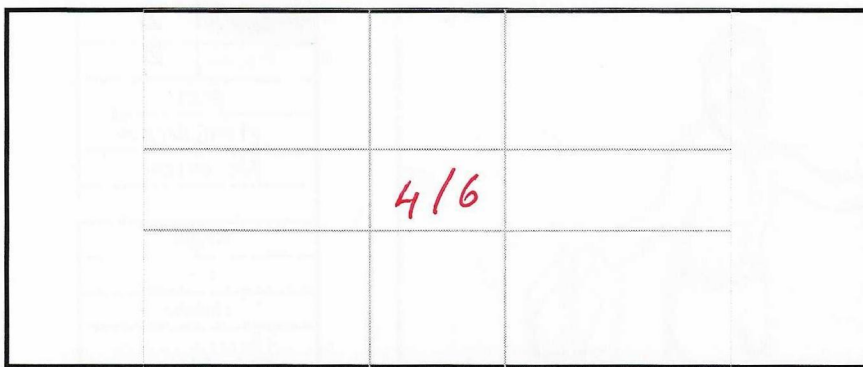
Scene:	4
Frame:	5
Shot:	AMERICAN
Movement:	
Angle:	-
Notes:	



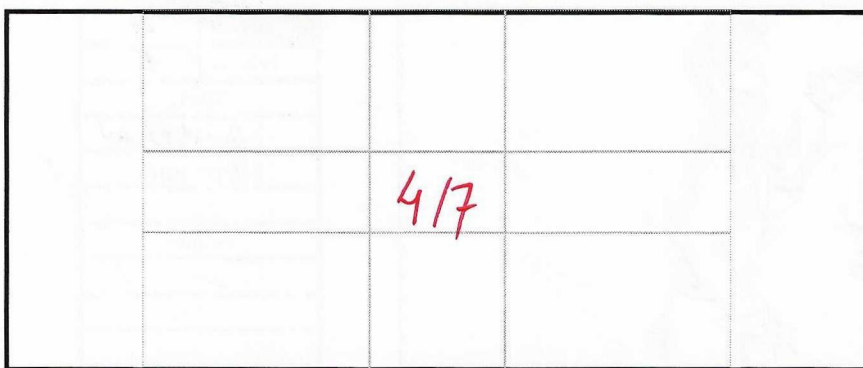
Scene:	4
Frame:	6
Shot:	RAPPROCHE - MEDIUM
Movement:	FULL - CLOSER
Angle:	LAB
Notes:	



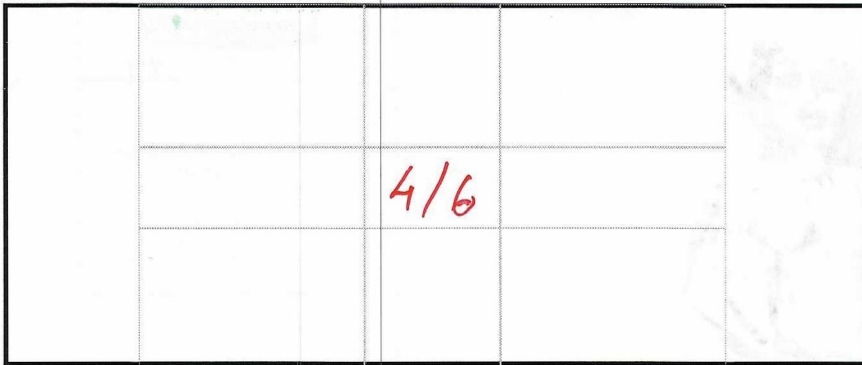
Scene:	4
Frame:	7
Shot:	RAPPROCHE
Movement:	
Angle:	
Notes:	



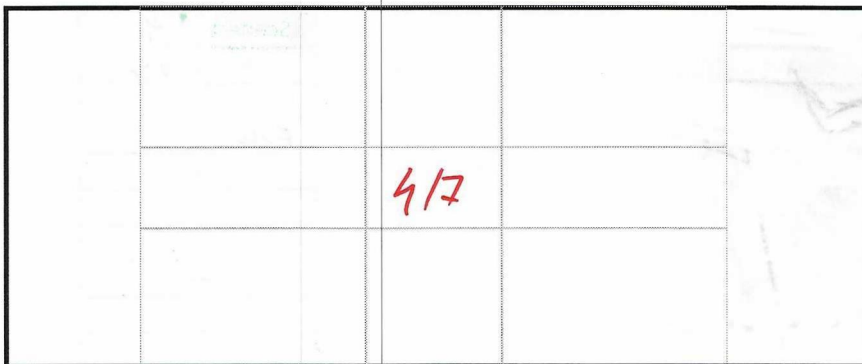
Scene:	4
Frame:	8
Shot:	
Movement:	
Angle:	
Notes:	



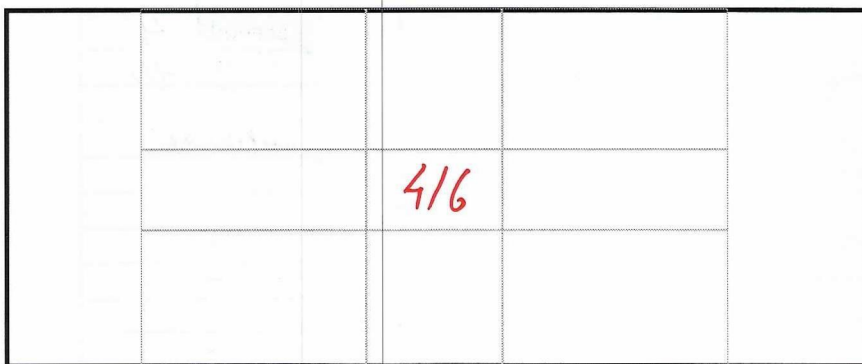
Scene:	4
Frame:	9
Shot:	
Movement:	
Angle:	
Notes:	



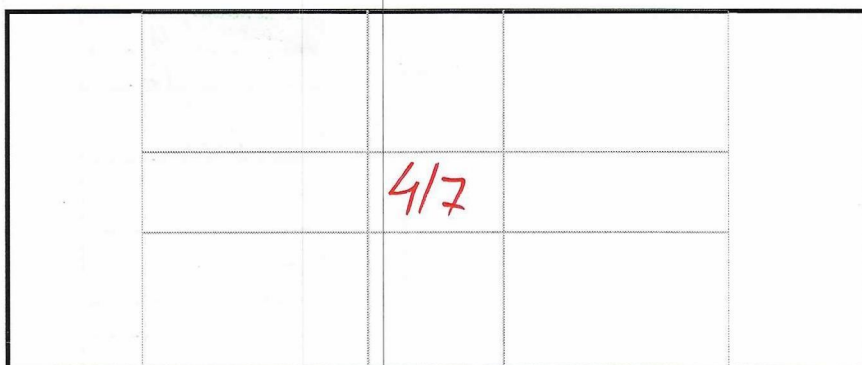
Scene:	4
Frame:	10
Shot:	
Movement:	
Angle:	
Notes:	



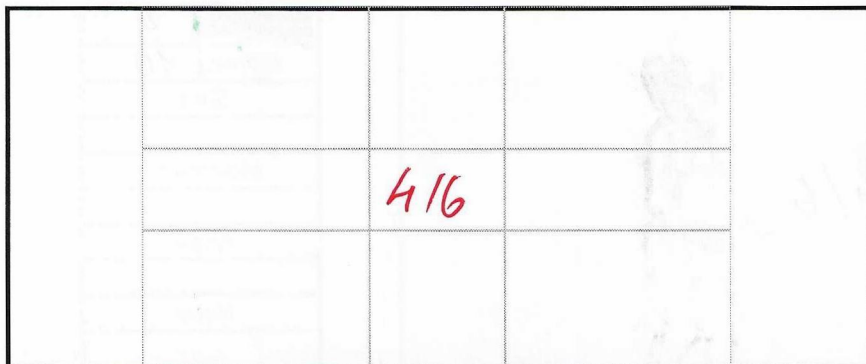
Scene:	4
Frame:	11
Shot:	
Movement:	
Angle:	
Notes:	



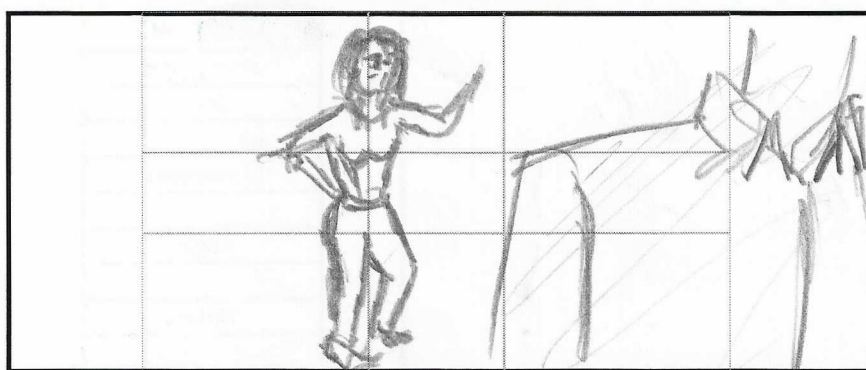
Scene:	4
Frame:	12
Shot:	
Movement:	
Angle:	
Notes:	



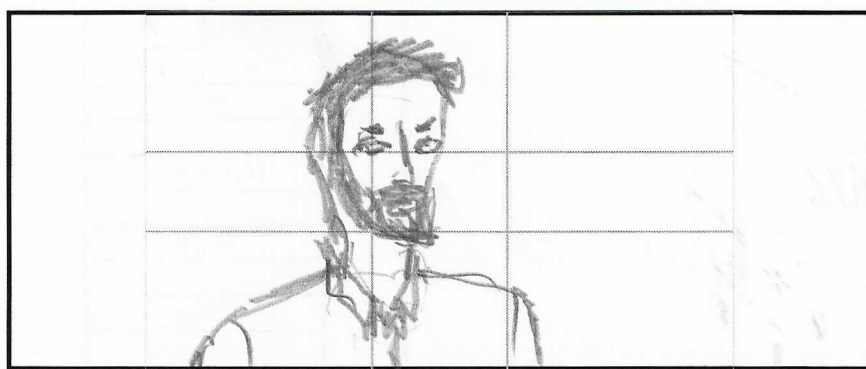
Scene:	4
Frame:	13
Shot:	
Movement:	
Angle:	
Notes:	



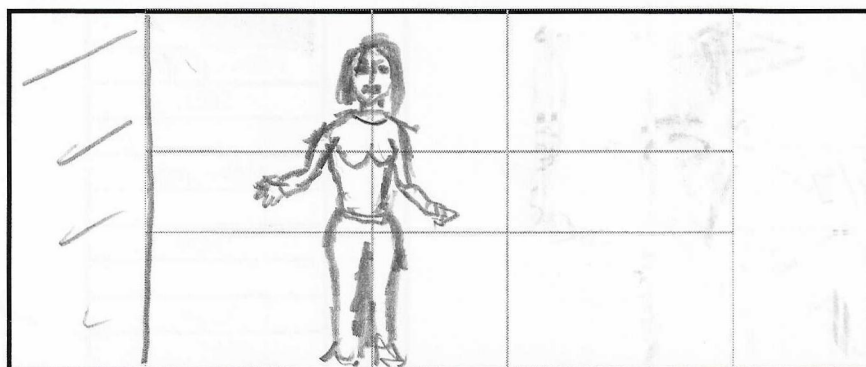
Scene:	4
Frame:	14
Shot:	
Movement:	
Angle:	
Notes:	



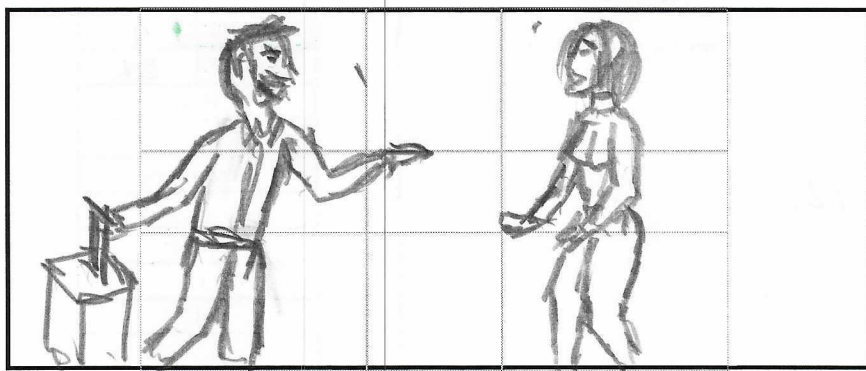
Scene:	4
Frame:	15
Shot:	
Movement:	FULL
Angle:	-
Notes:	



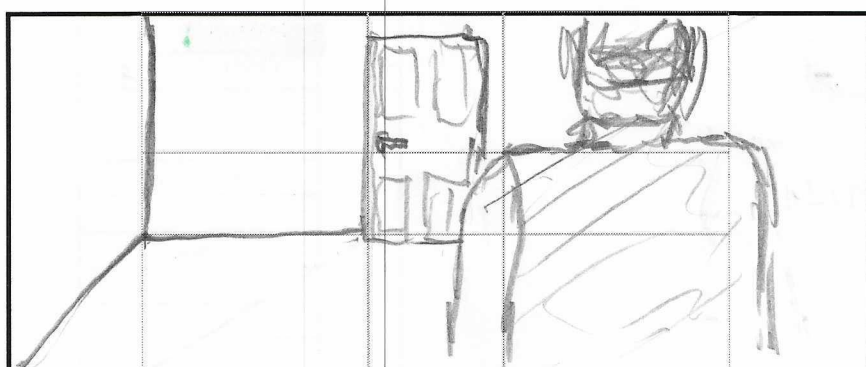
Scene:	4
Frame:	16
Shot:	
Movement:	PLATROCKE
Angle:	-
Notes:	-



Scene:	4
Frame:	17
Shot:	
Movement:	FULL
Angle:	-
Notes:	-



Scene:	4
Frame:	18
Shot:	AMERICAN
Movement:	
Angle:	-
Notes:	-



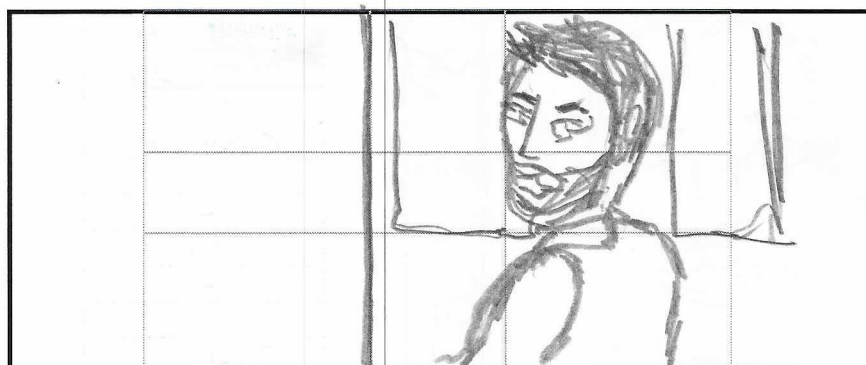
Scene:	4
Frame:	19
Shot:	MEDIUM CLOSEUP
Movement:	FOLLOW
Angle:	SHOULDER
Notes:	GIMBAL

TRIPOD ME 25mm (50mm)

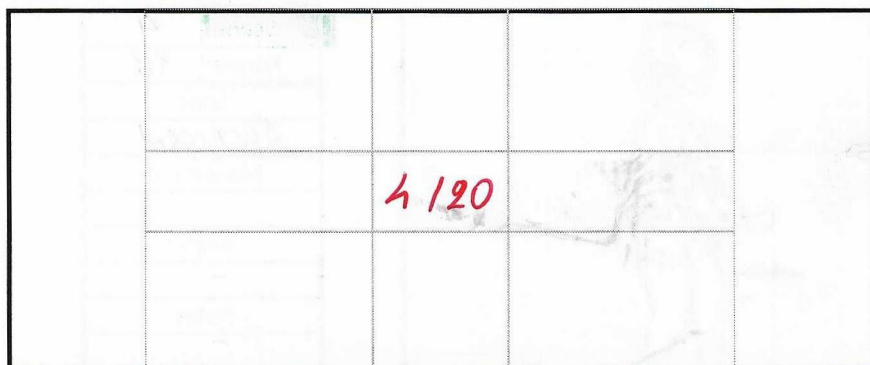


Scene:	4
Frame:	20
Shot:	AMERICAN
Movement:	-
Angle:	-
Notes:	TRIPOD 3/4

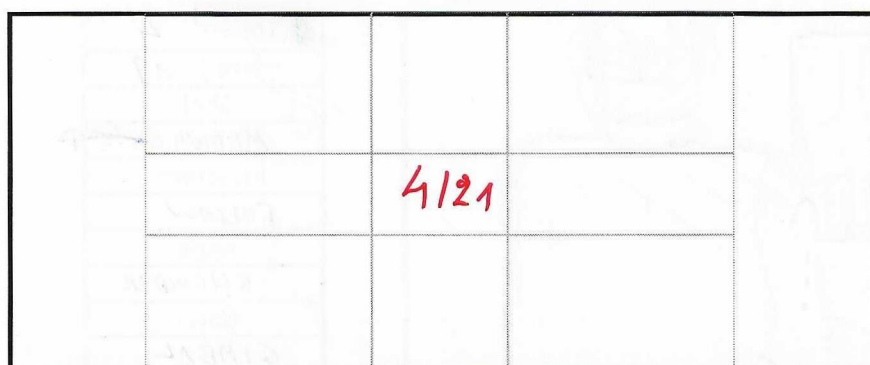
TRIPOD



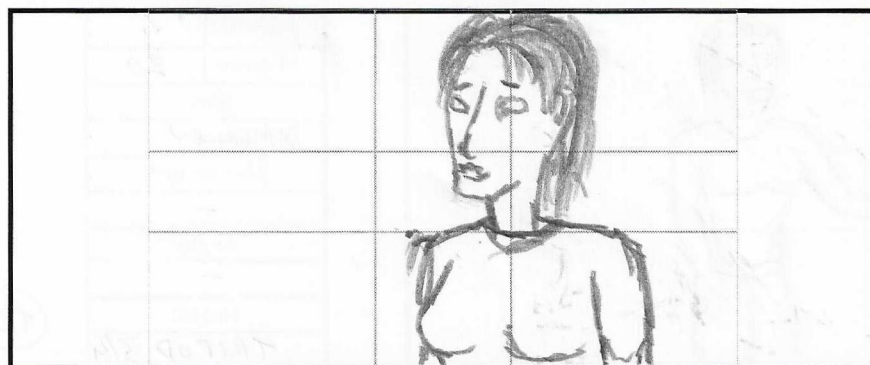
Scene:	4
Frame:	21
Shot:	MEDIUM CLOSEUP
Movement:	-
Angle:	-
Notes:	3/4



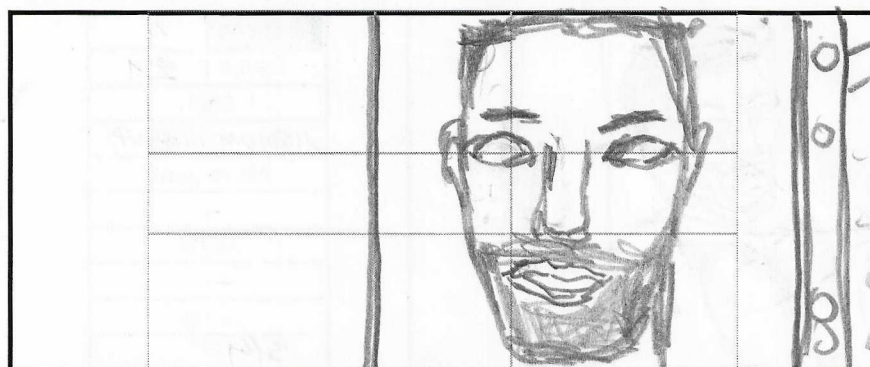
Scene:	4
Frame:	22
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	4
Frame:	23
Shot:	
Movement:	
Angle:	
Notes:	

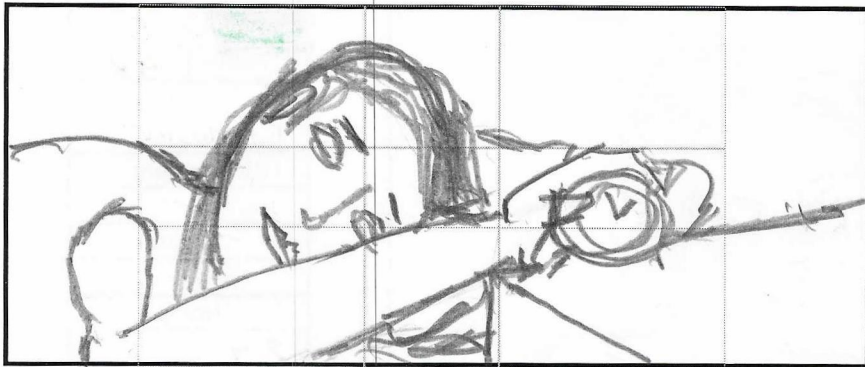


Scene:	4
Frame:	24
Shot:	
MEDIUM CLOSE UP	
Movement:	
-	
Angle:	
-	
Notes:	
3/4	

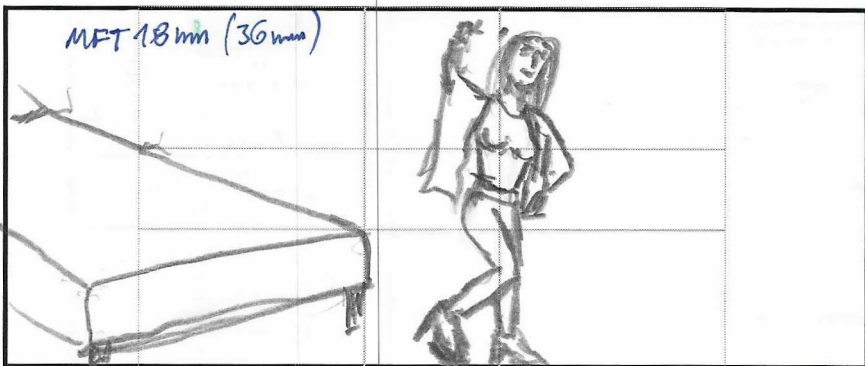


Scene:	4
Frame:	25
Shot:	
CLOSE UP	
Movement:	
-	
Angle:	
-	
Notes:	
3/4	

5. 2nd MFT 25mm (50mm)



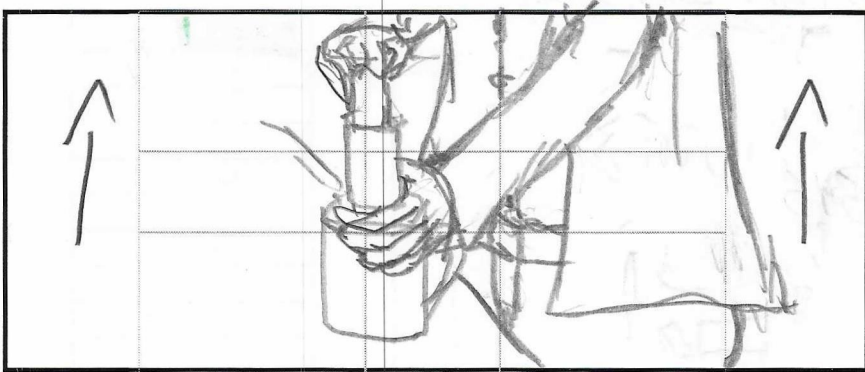
Scene:	5
Frame:	1
Shot:	APPROCHE
Movement:	—
Angle:	—
Notes:	3/4



Scene:	5
Frame:	2
Shot:	FULL OR AMERON
Movement:	—
Angle:	—
Notes:	3/4



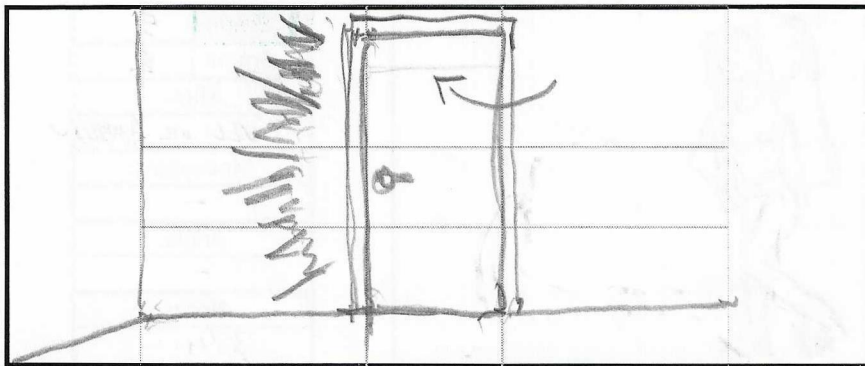
Scene:	5
Frame:	3
Shot:	RAPPROCHE
Movement:	—
Angle:	—
Notes:	3/4 MIRROR



Scene:	5
Frame:	4d
Shot:	RAPPROCHE
Movement:	TILT UP
Angle:	—
Notes:	3/4



Scene:	5
Frame:	48
Shot:	
Movement:	RAPPROCHE
Angle:	-
Notes:	3/4



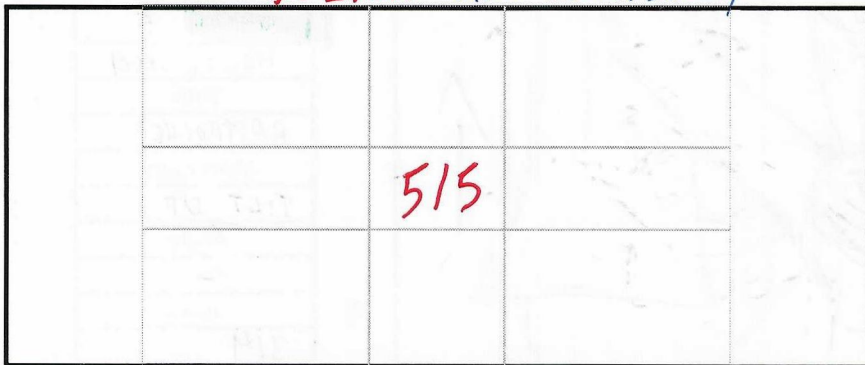
Scene:	5
Frame:	5
Shot:	
Movement:	FULL
Angle:	-
Notes:	-

6. TAEI MFT 18mm (36mm)

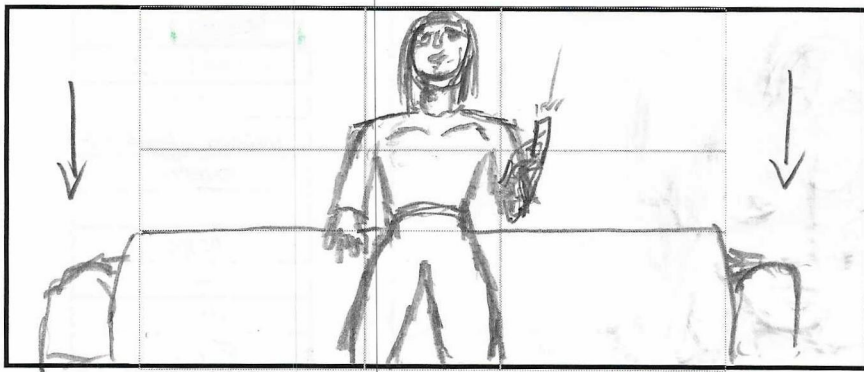


Scene:	6
Frame:	1
Shot:	
Movement:	RAPPROCHE
Angle:	-
Notes:	3/4

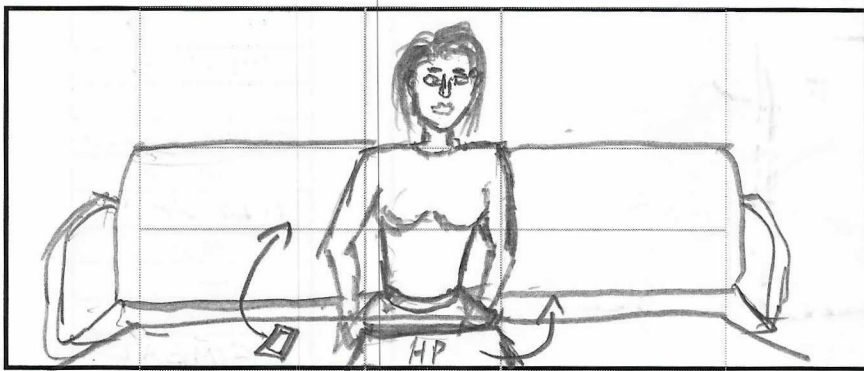
7. INTI MFT 25mm (50mm)



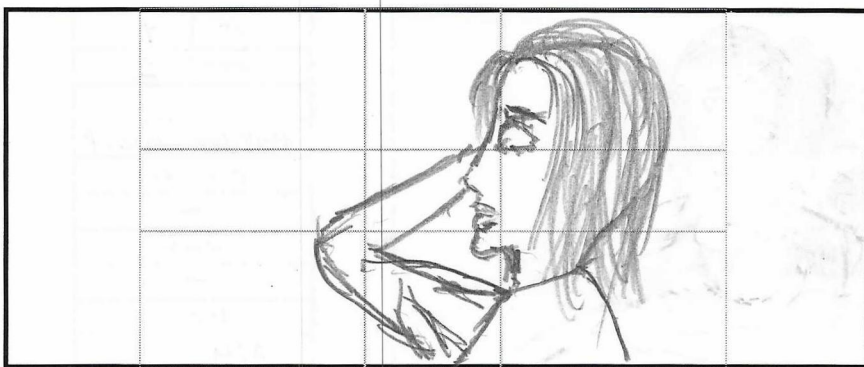
Scene:	7
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	7
Frame:	2
Shot:	AMERICAN
Movement:	TILT DOWN
Angle:	L.A.S
Notes:	FAS

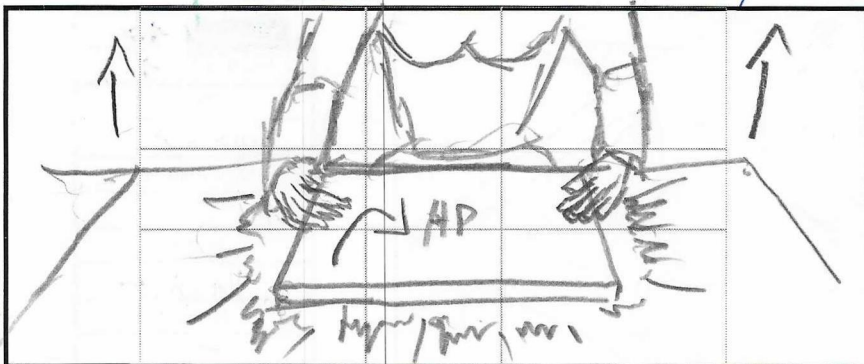


Scene:	7
Frame:	3
Shot:	MEDIUM
Movement:	-
Angle:	-
Notes:	FAS



Scene:	7
Frame:	4
Shot:	RAPPROCHE
Movement:	-
Angle:	-
Notes:	PROFILE

8. ENITI 25mm MF9 (50mm)

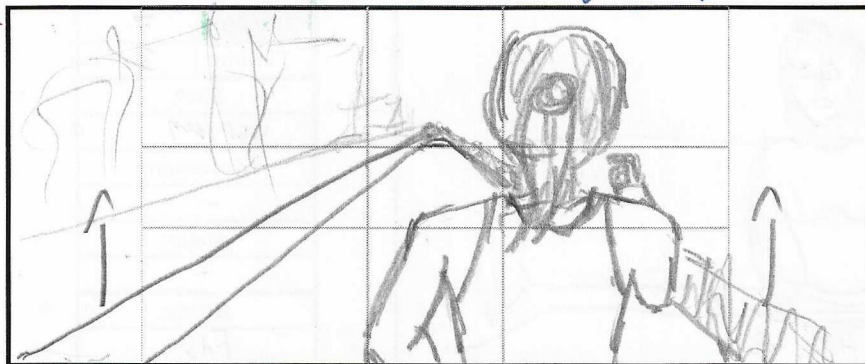


Scene:	8
Frame:	1
Shot:	MED CLOSE UP
Movement:	TILT UP
Angle:	H.A.S
Notes:	FAS



Scene:	8
Frame:	2
Shot:	
MEDIUM CLOSE UP	
Movement:	
Angle:	
Notes:	
	FAS

9. ΔΡΟΜΟΣ MF1 8mm (36mm)

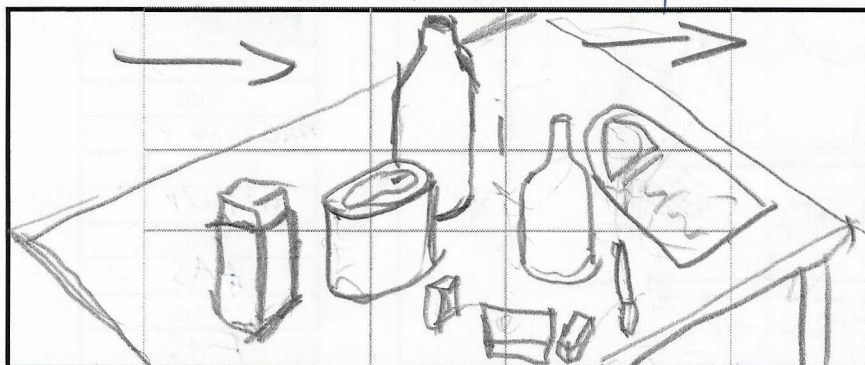


Scene:	9
Frame:	1
Shot:	
MEDIUM CLOSE UP	
Movement:	
TILT UP	
Angle:	
Notes:	
	GIMBAL

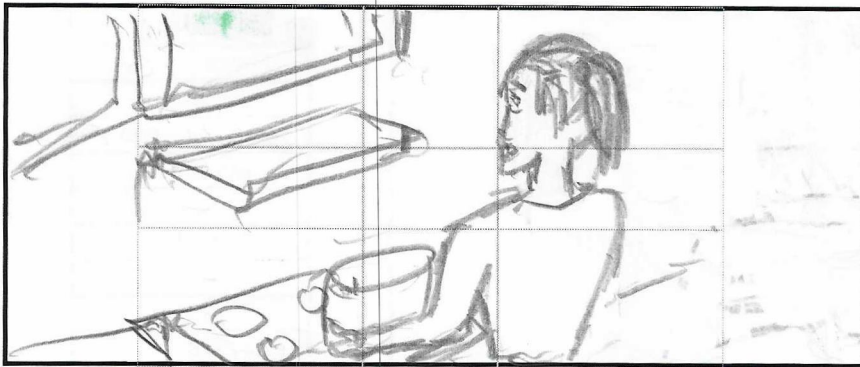


Scene:	9
Frame:	2
Shot:	
MEDIUM CLOSE UP	
Movement:	
Angle:	
Notes:	
	3/4

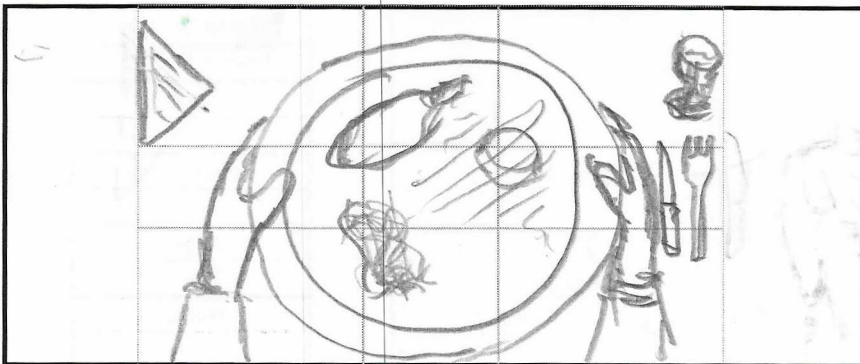
10. ΣΗΤΙ MF1 25mm (50mm)



Scene:	10
Frame:	1
Shot:	
CLOSE UP	
Movement:	
PAN	
Angle:	
HASH	
Notes:	

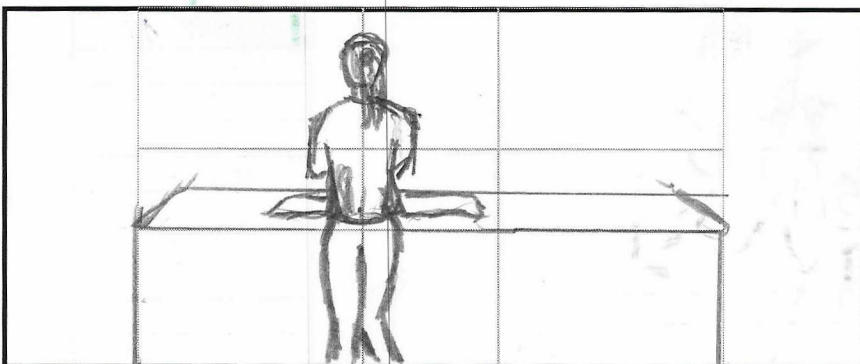


Scene:	10
Frame:	2
Shot:	MEDIUM CLOSEUP
Movement:	-
Angle:	HAS
Notes:	3/4 BACK



Scene:	10
Frame:	3
Shot:	CLOSE UP
Movement:	-
Angle:	HAS - VERTICAL
Notes:	

REPEAT
16/2
18/4

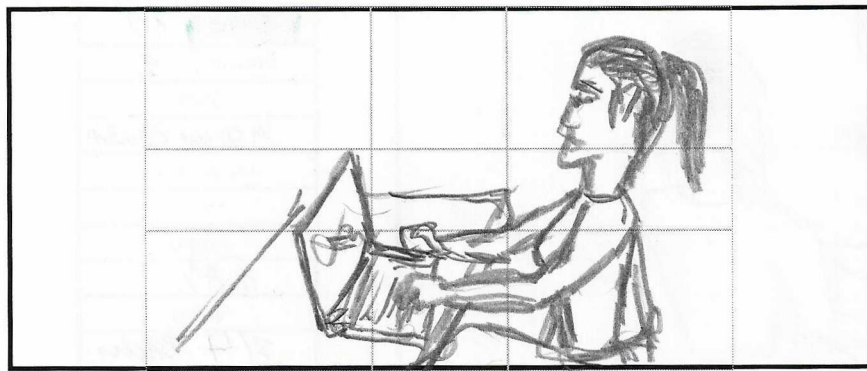


Scene:	10
Frame:	4
Shot:	AMERICAN
Movement:	-
Angle:	-
Notes:	FAS BACK.

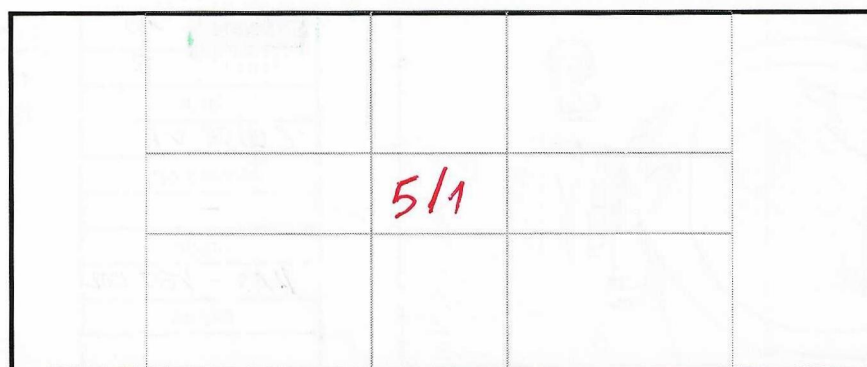


Scene:	10
Frame:	5
Shot:	MEDIUM
Movement:	-
Angle:	-
Notes:	3/4

REPEAT
16/3

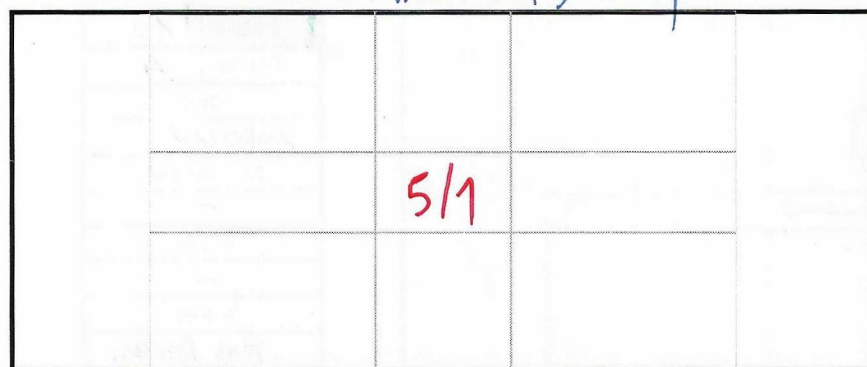


Scene:	10
Frame:	6
Shot:	
	MEDIUM SHOT
Movement:	
	—
Angle:	
	—
Notes:	
	PROFILE

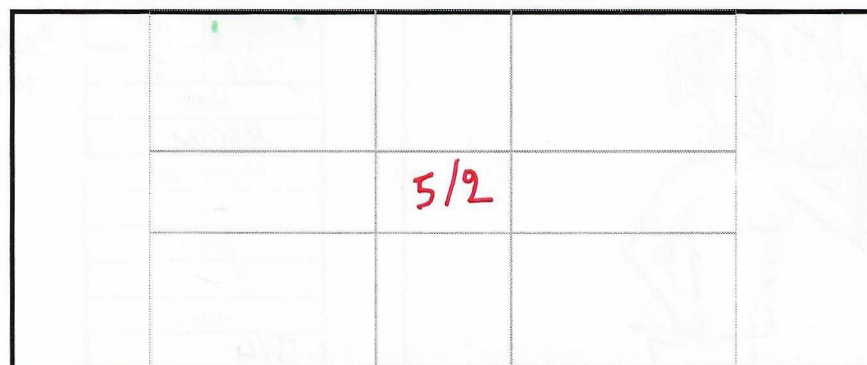


Scene:	10
Frame:	7
Shot:	
Movement:	
Angle:	
Notes:	

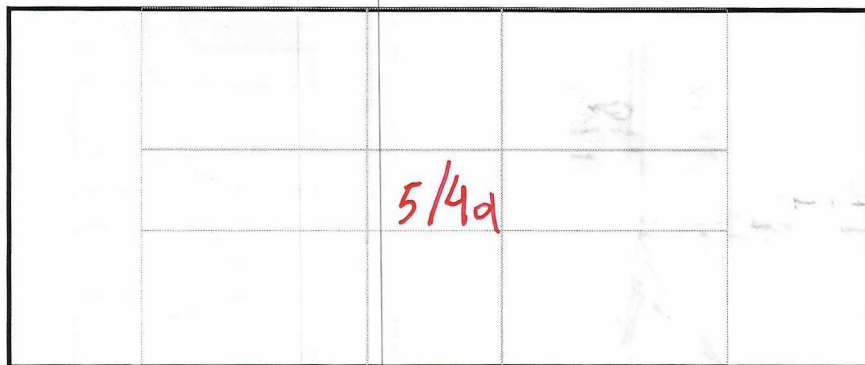
11. ΣΠΙΤΙ MF 25mm (50mm)



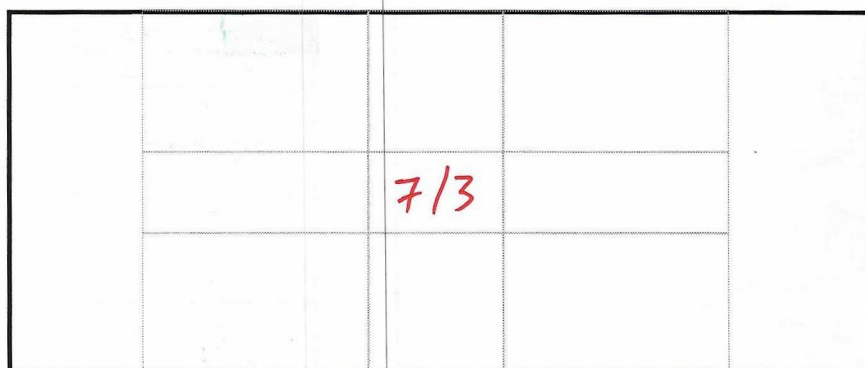
Scene:	11
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



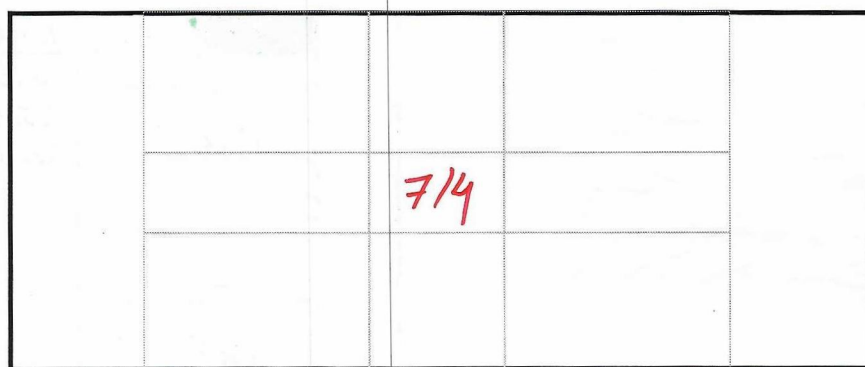
Scene:	11
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	11
Frame:	3
Shot:	
Movement:	
Angle:	
Notes:	

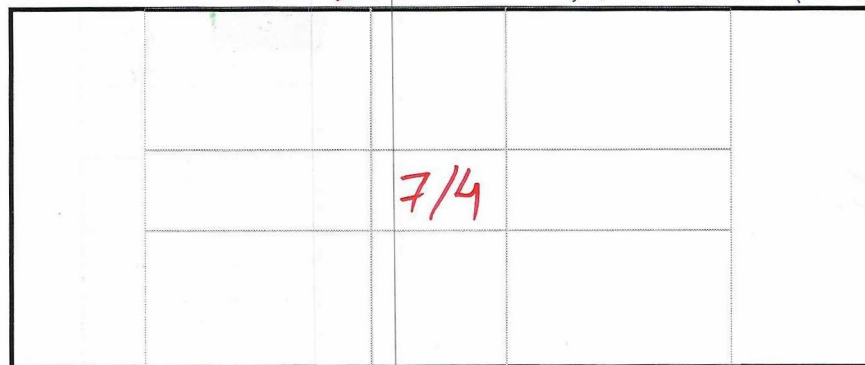


Scene:	11
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



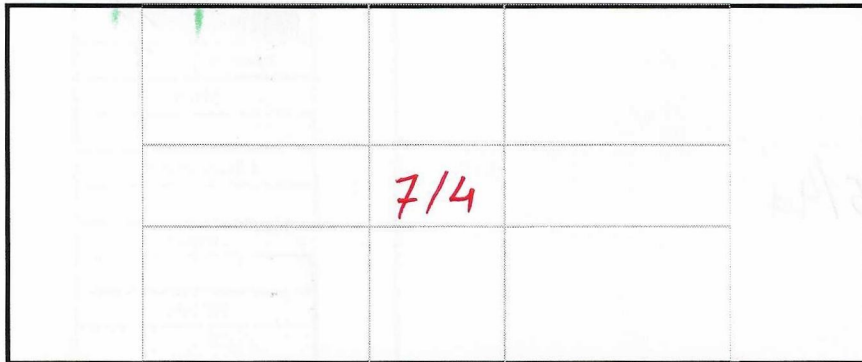
Scene:	11
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	

12. ΔΡΟΜΟΣ MFT 25mm (50mm)



Scene:	12
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	

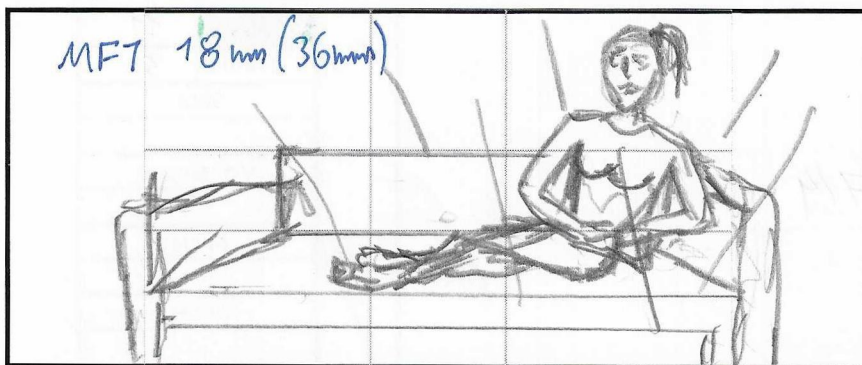
13. ΣΠΙΤΙ MF7 25mm (50mm)



Scene:	13
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	

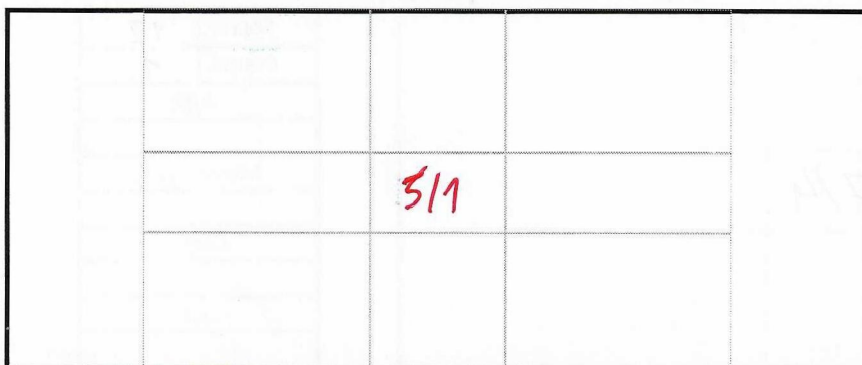


Scene:	13
Frame:	2
Shot:	AMERICAN
Movement:	—
Angle:	—
Notes:	3/4



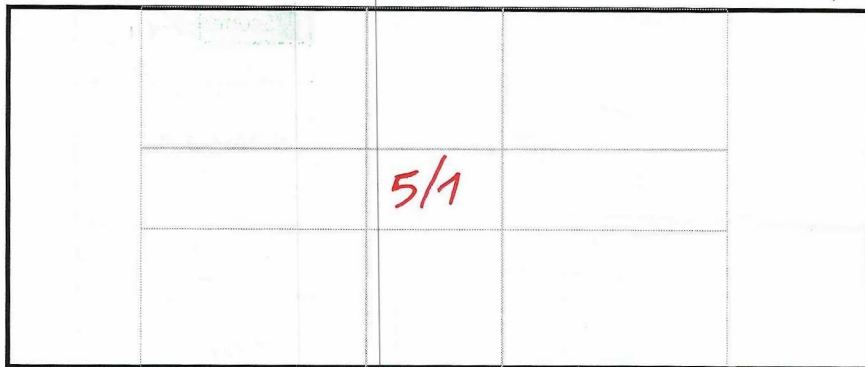
Scene:	13
Frame:	3
Shot:	FULL
Movement:	—
Angle:	—
Notes:	FAS

REPEAT
18/5
25/1
32/1

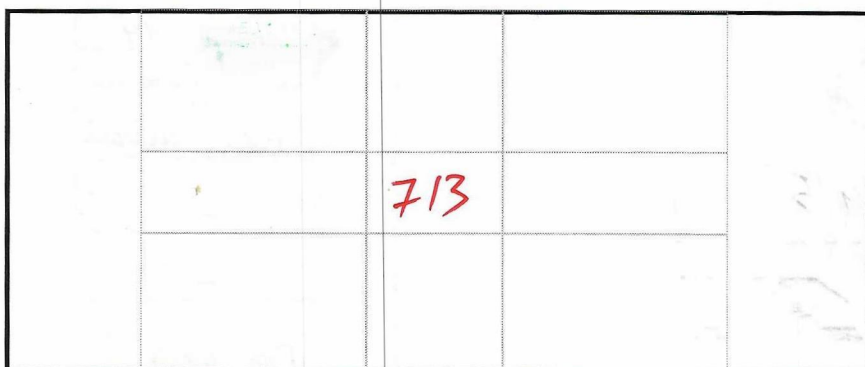


Scene:	13
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	

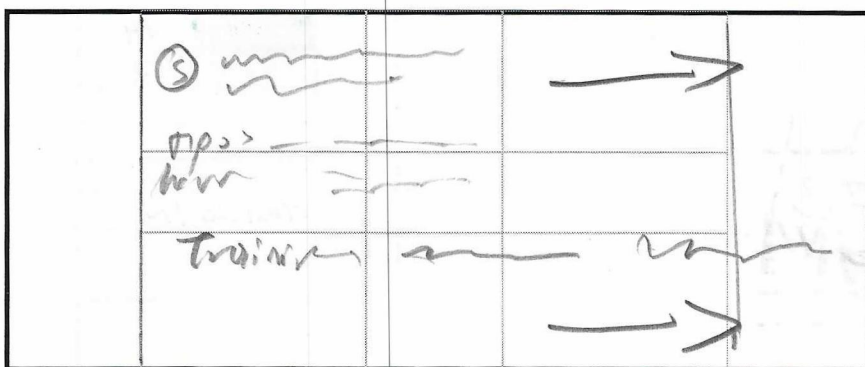
14. 27.71 MF7 25mm (50mm)



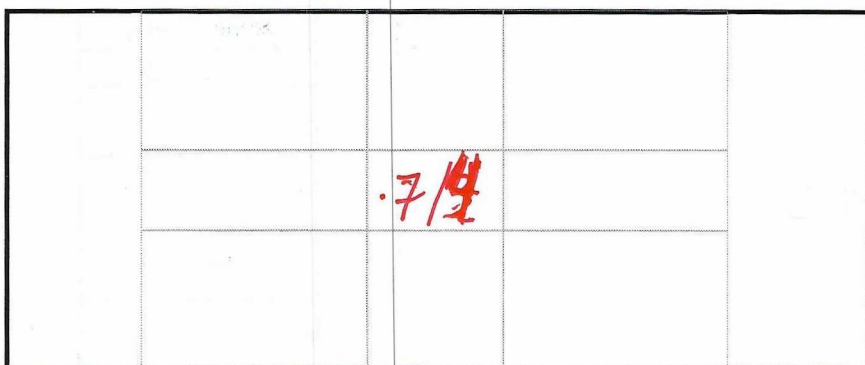
Scene:	14
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



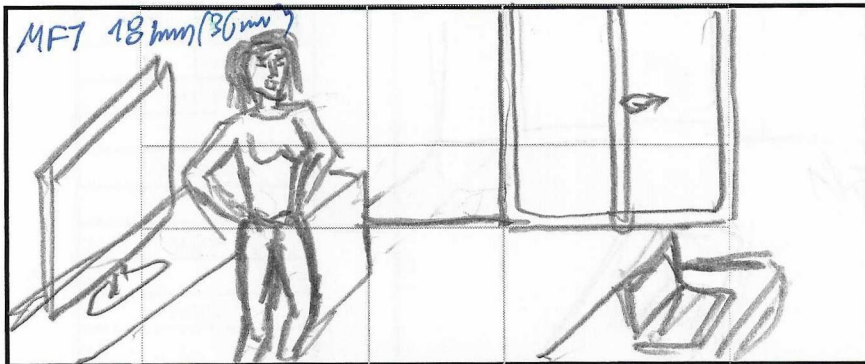
Scene:	14
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



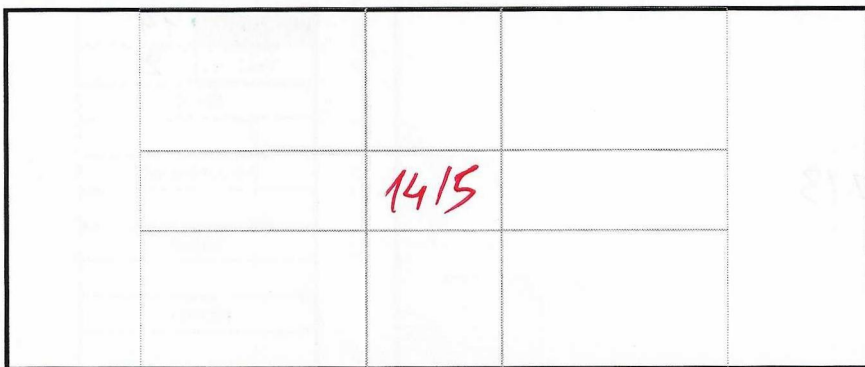
Scene:	14
Frame:	3
Shot:	
EXTREME CLOSE UP	
Movement:	
PAN RIGHT	
Angle:	
-	
Notes:	
FA>	



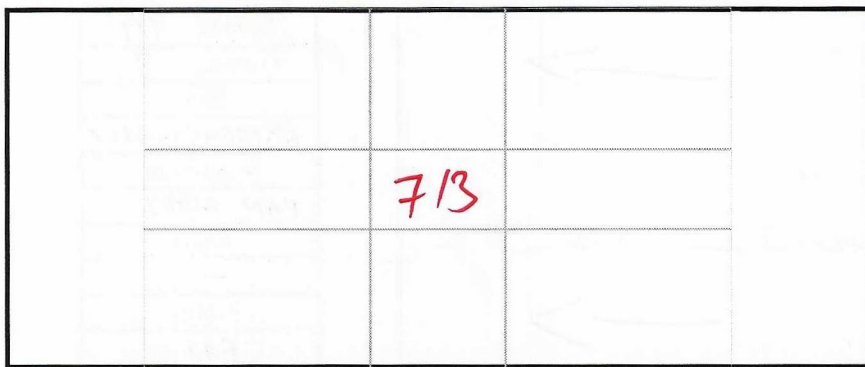
Scene:	14
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



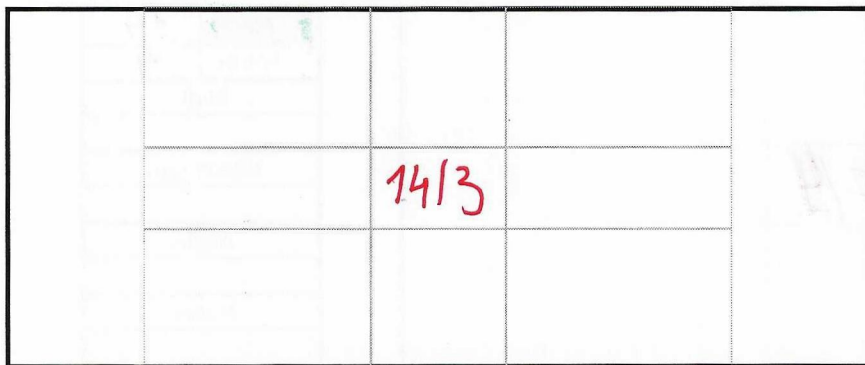
Scene:	14
Frame:	5
Shot:	
	AMERICAN
Movement:	
	—
Angle:	
	—
Notes:	
	3/4



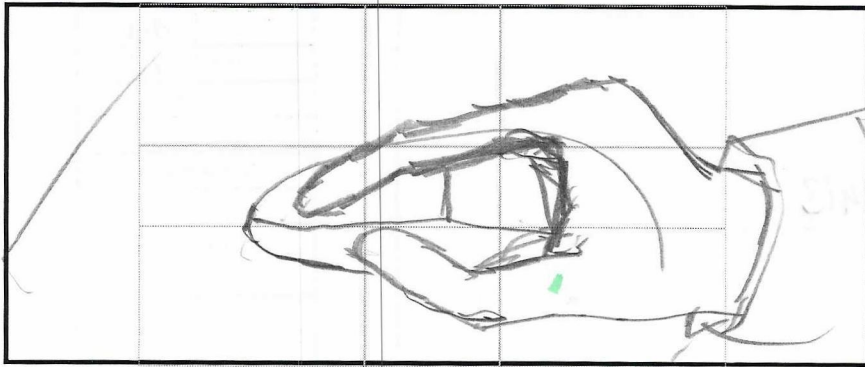
Scene:	14
Frame:	6
Shot:	
	FULL SILHOUETTE
Movement:	
	—
Angle:	
	—
Notes:	
	FAS BACK



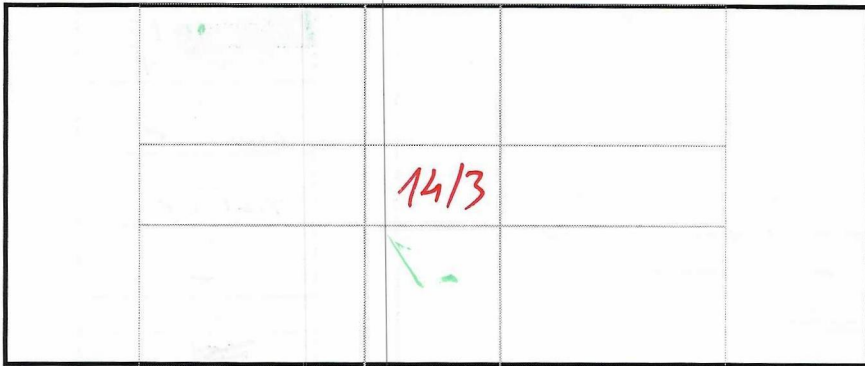
Scene:	14
Frame:	7
Shot:	
Movement:	
	TRACK IN
Angle:	
Notes:	



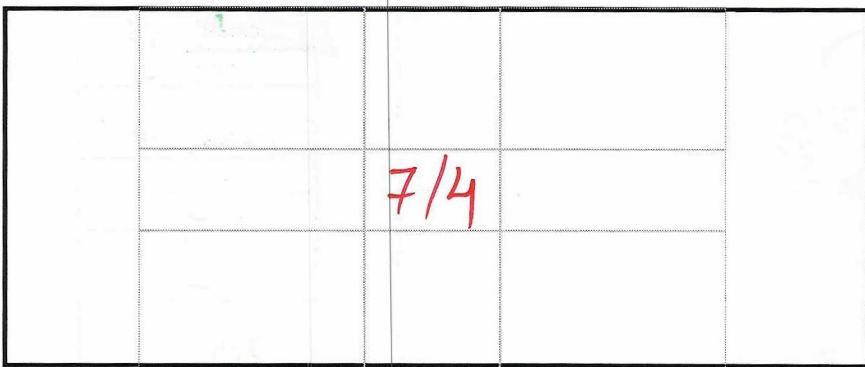
Scene:	14
Frame:	8
Shot:	
Movement:	
Angle:	
Notes:	



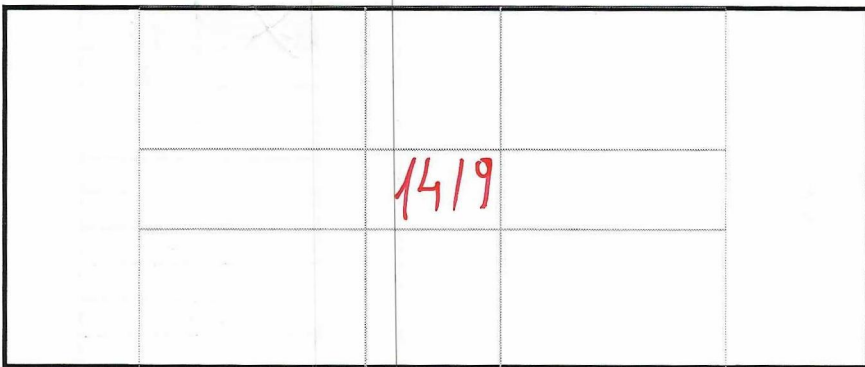
Scene:	14
Frame:	9
Shot:	
	EXTREME CLOSEUP
Movement:	
	—
Angle:	
	—
Notes:	
	PROFILE



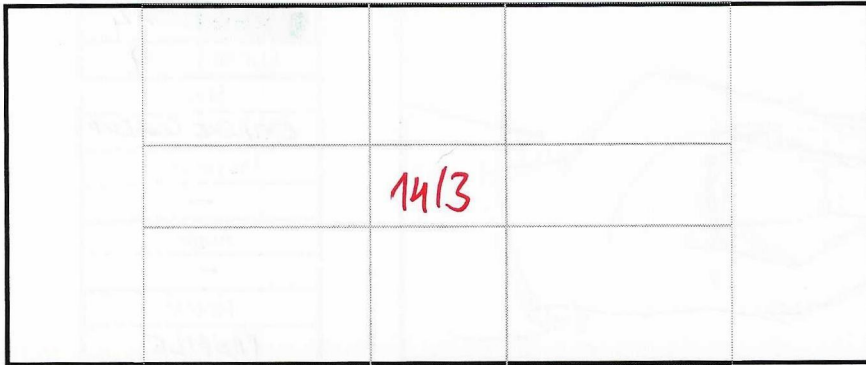
Scene:	14
Frame:	10
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	14
Frame:	11
Shot:	
Movement:	
Angle:	
Notes:	

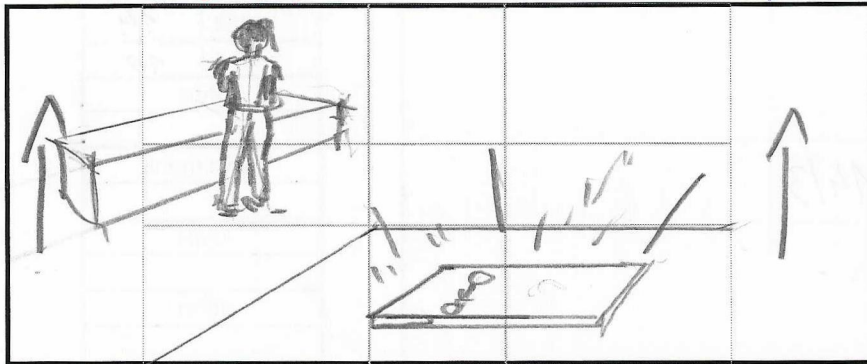


Scene:	14
Frame:	12
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	14
Frame:	13
Shot:	
Movement:	
Angle:	
Notes:	

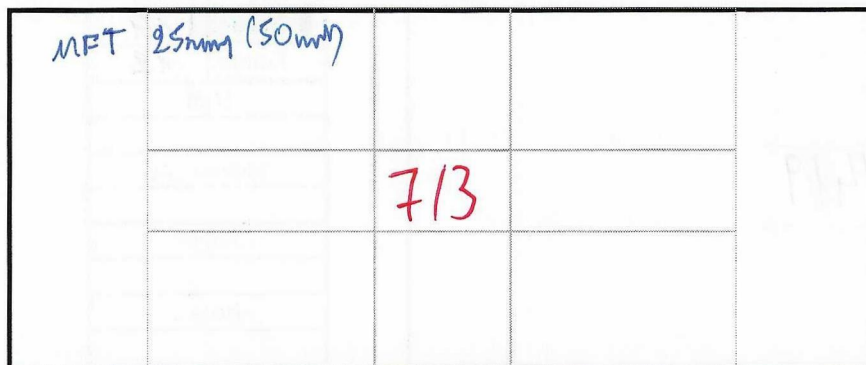
15. 2711 T1 MFT 25mm (50mm) 18mm (36mm)



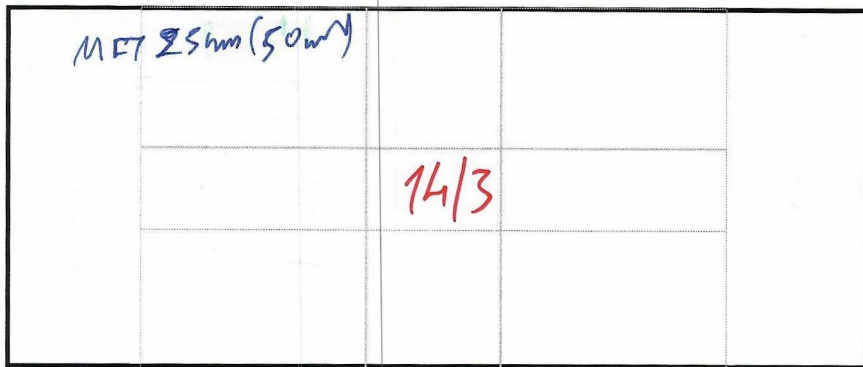
Scene:	15
Frame:	1
Shot:	
Movement:	CLOSE UP
Angle:	TILT UP
Notes:	



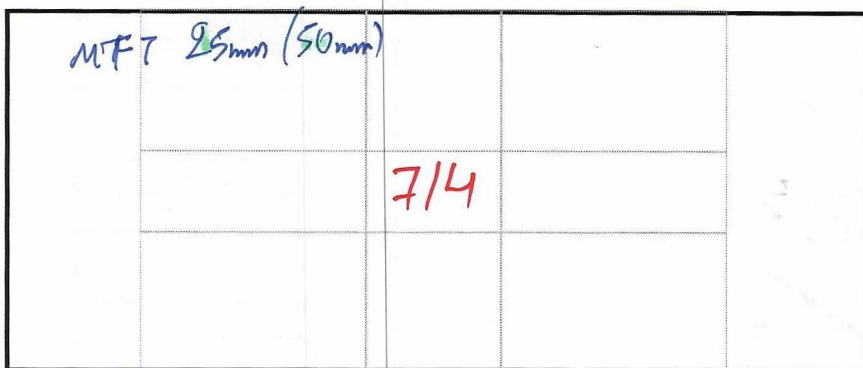
Scene:	15
Frame:	2
Shot:	
Movement:	CLOSE UP
Angle:	
Notes:	3/4



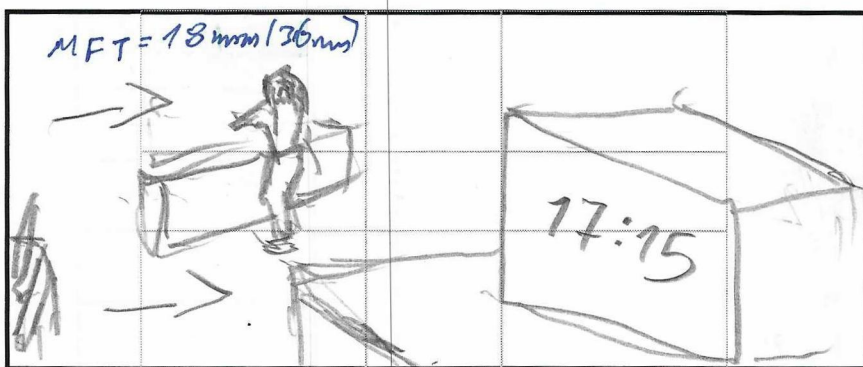
Scene:	15
Frame:	3
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	15
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	

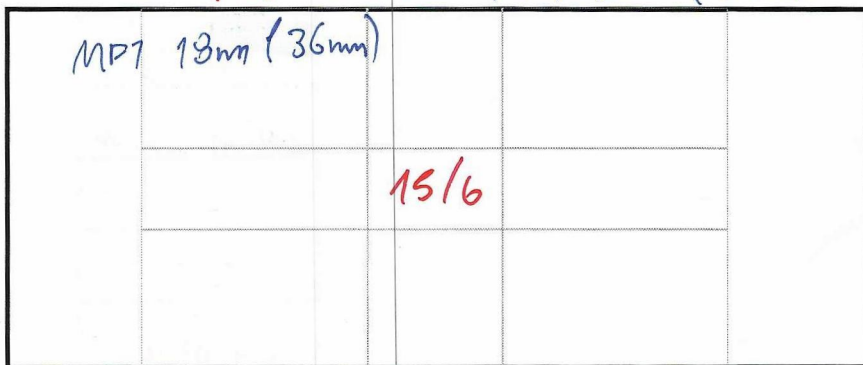


Scene:	15
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	



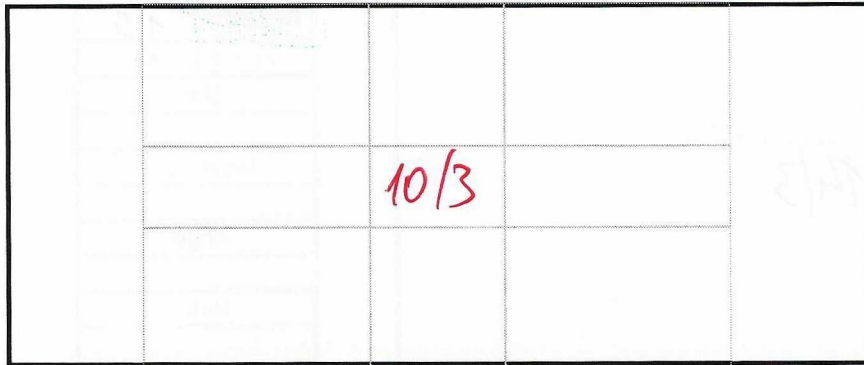
Scene:	15
Frame:	6
Shot:	FULL -> EXTREME CLOSE UP
Movement:	PAN RIGHT
Angle:	-
Notes:	-

16. ΣΠ.Τ.Ι MFT 25mm (50mm)

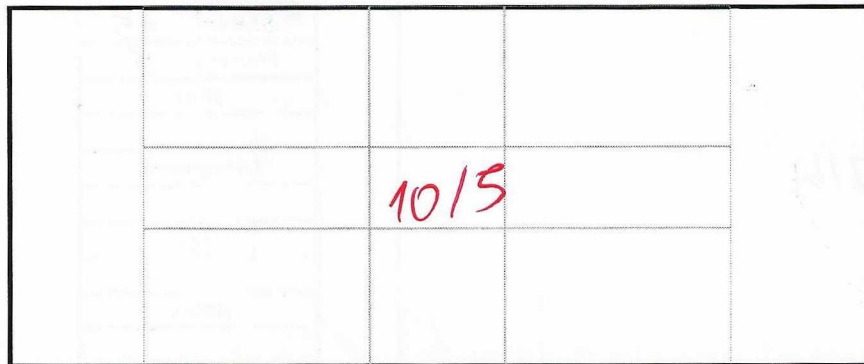


Scene:	16
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	

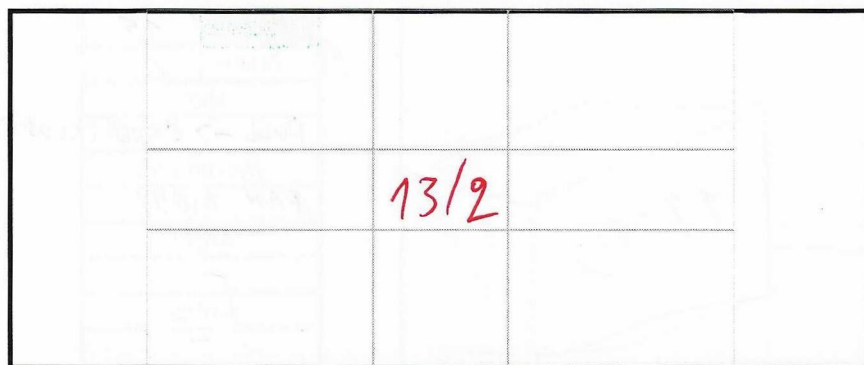
→ Εναρξη σκηνής
9:15
OK



Scene:	16
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



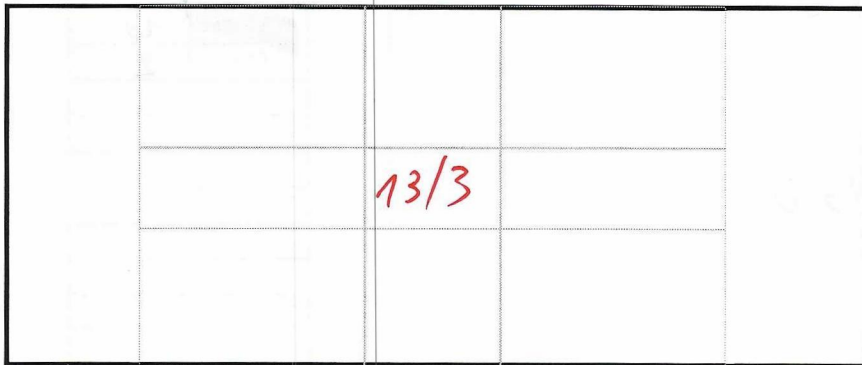
Scene:	16
Frame:	3
Shot:	
Movement:	
Angle:	
Notes:	



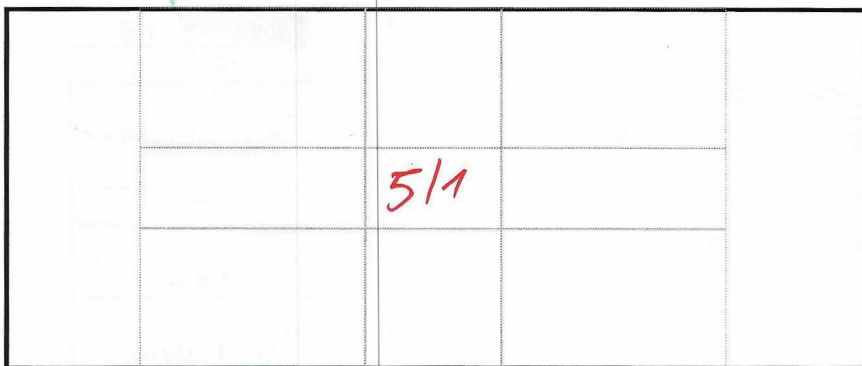
Scene:	16
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	16
Frame:	5
Shot:	MEDIUM CLOSE UP
Movement:	—
Angle:	—
Notes:	3/4 BACK

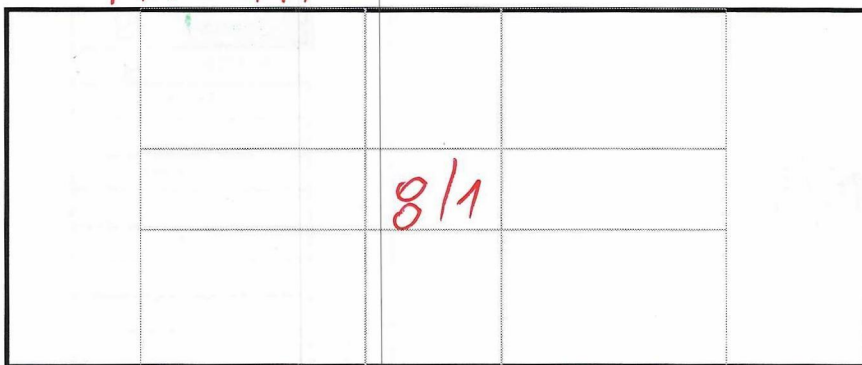


Scene:	16
Frame:	6
Shot:	
Movement:	
Angle:	
Notes:	



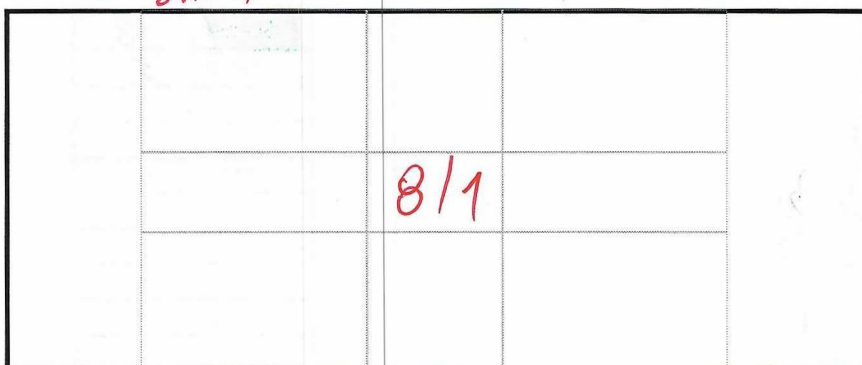
Scene:	16
Frame:	7
Shot:	
Movement:	
Angle:	
Notes:	

17. 20/171



Scene:	17
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	

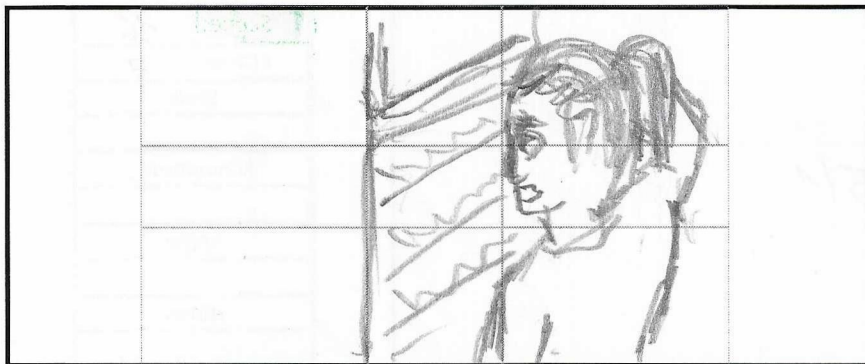
18. 20/171



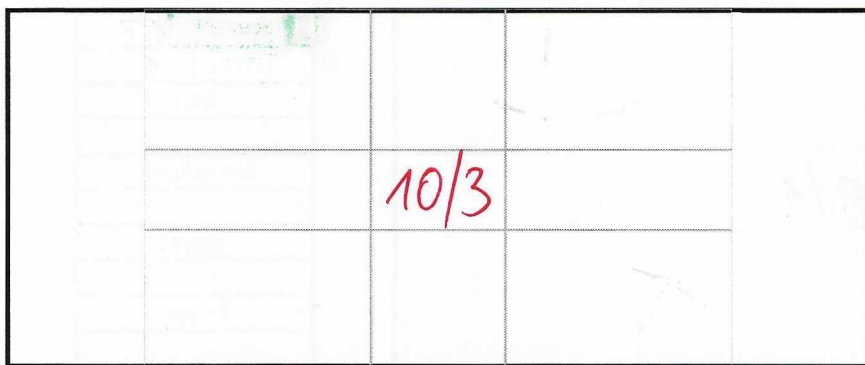
Scene:	18
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



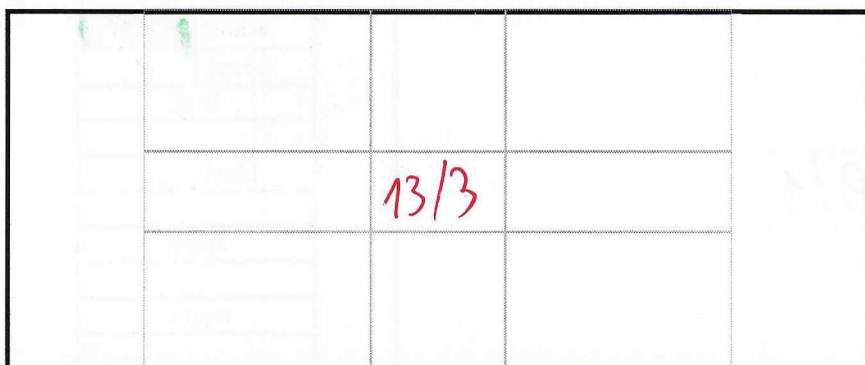
Scene:	18
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	18
Frame:	3
Shot:	
Movement:	MEDIUM CLOSE UP
Angle:	HAS
Notes:	3/4 BACK



Scene:	18
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	18
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	

Μετα το 32/1.
Ανοίγει
το 13/3

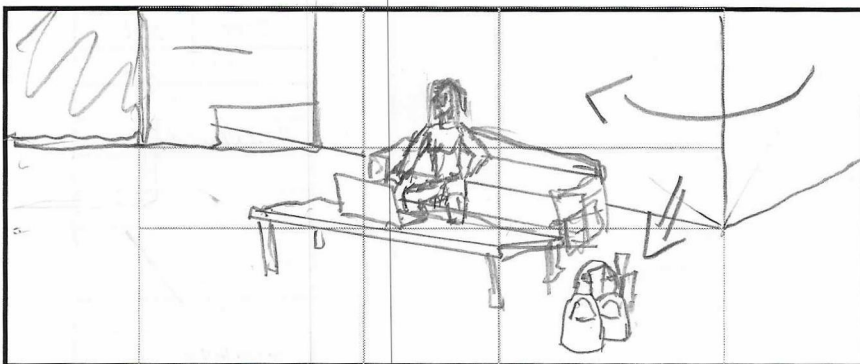


Scene:	18
Frame:	6
Shot:	
EXTREME CLOSE UP	
Movement:	
	-
Angle:	
HAS	
Notes:	
	-

19. ΣΠΙΤΙ MF718 mm (36mm)



Scene:	19
Frame:	1
Shot:	
MEDIUM	
Movement:	
	-
Angle:	
	-
Notes:	
EAS	

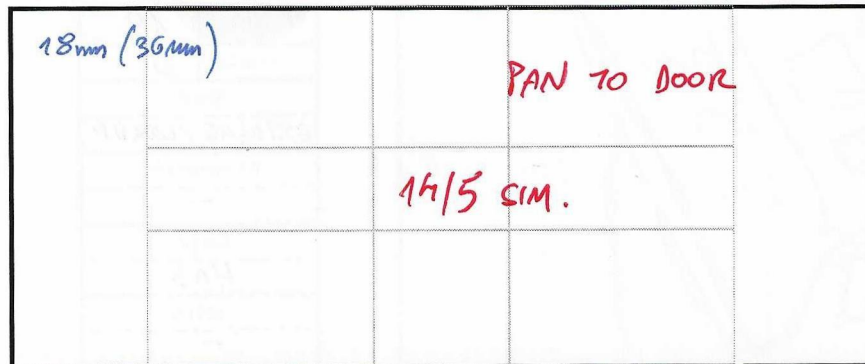


Scene:	19
Frame:	2
Shot:	
WIDE	
Movement:	
	-
Angle:	
	-
Notes:	
3/4	

20. ΣΠΙΤΙ



Scene:	20
Frame:	1
Shot:	
RAPPROCHÉ	
Movement:	
PAN LEFT	
Angle:	
3/4 -	
Notes:	
3/4	



Scene:	20
Frame:	2
Shot:	AMERICAN
Movement:	PAN —
Angle:	—
Notes:	PAN TO DOOR

21. APOMOΣ GIMBAL 25mm (50mm)

Shutter speed > 1/200



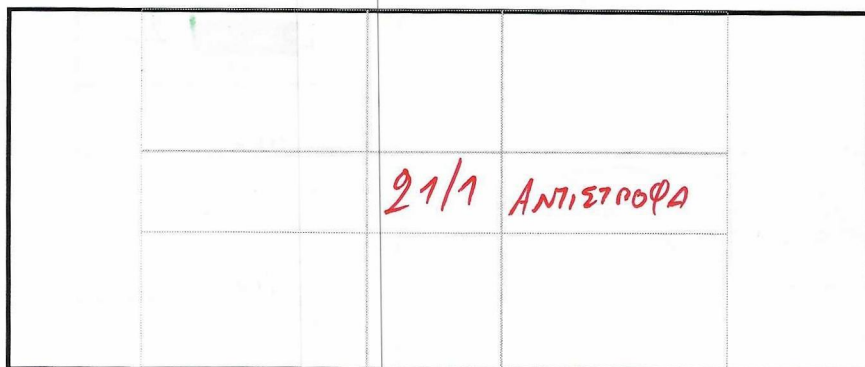
Scene:	21
Frame:	1
Shot:	MEDIUM → RAPPROCHE
Movement:	FOLLOW
Angle:	—
Notes:	FAS - 3/4



Scene:	21
Frame:	2
Shot:	RAPPROCHE
Movement:	—
Angle:	—
Notes:	GIMBAL



Scene:	21
Frame:	3
Shot:	RAPPROCHE
Movement:	—
Angle:	—
Notes:	GIMBAL

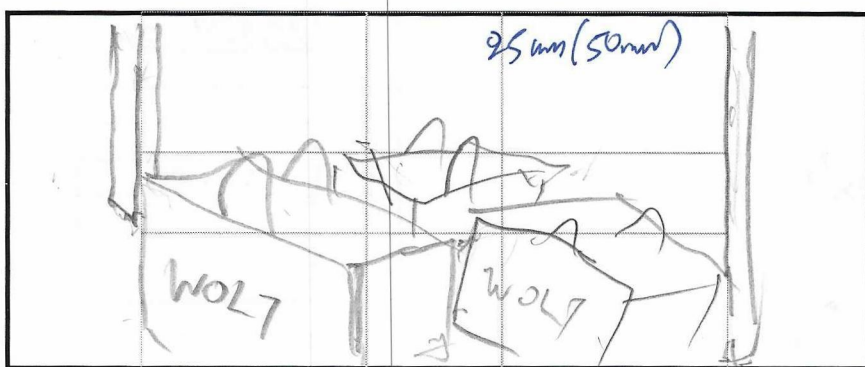


Scene:	21
Frame:	4
Shot:	CLOSE UP
Movement:	—
Angle:	—
Notes:	BACK 3/4

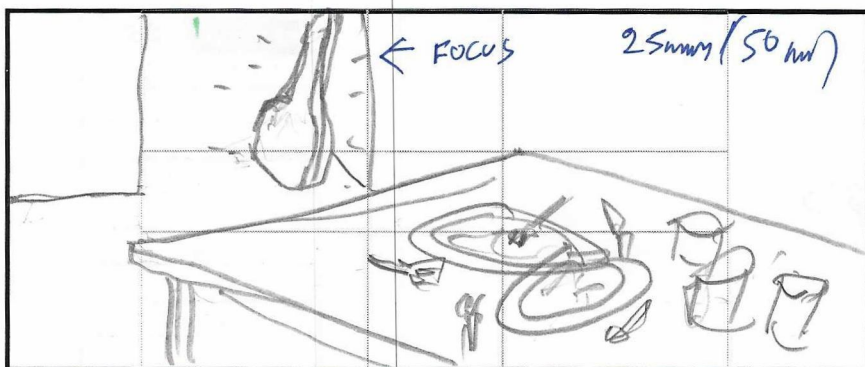
22. ΣΠΙΤΙ MF 35mm (50mm) 18mm (36mm)



Scene:	22
Frame:	1
Shot:	MEDIUM
Movement:	PA TILT DOWN
Angle:	—
Notes:	PROFILE + 3/4



Scene:	22
Frame:	2
Shot:	MEDIUM
Movement:	—
Angle:	—
Notes:	—



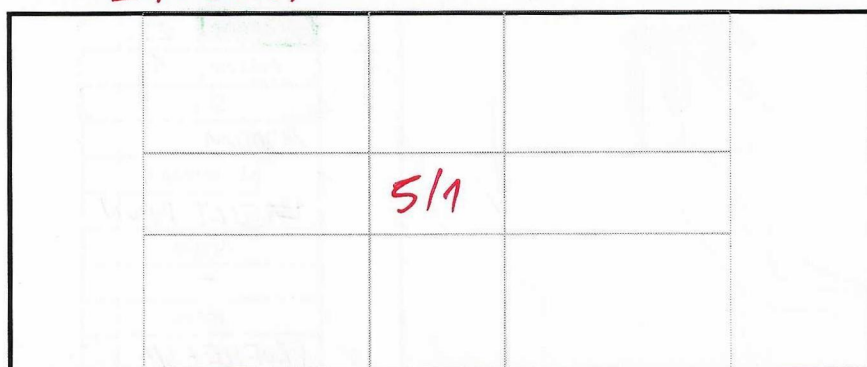
Scene:	22
Frame:	3
Shot:	WIDE
Movement:	—
Angle:	—
Notes:	FOCUS ON GUN.

23. ΣΗΤΙ MF7 18mm (36mm)

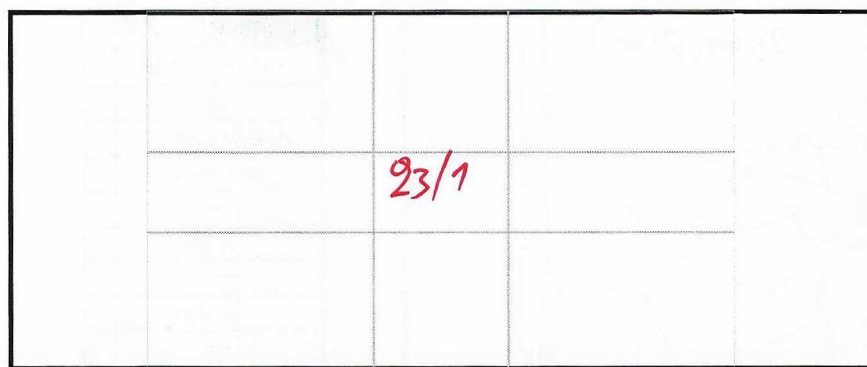


Scene:	23
Frame:	1
Shot:	
WIDE	
Movement:	
Angle:	
HAS	
Notes:	

24. ΣΗΤΙ

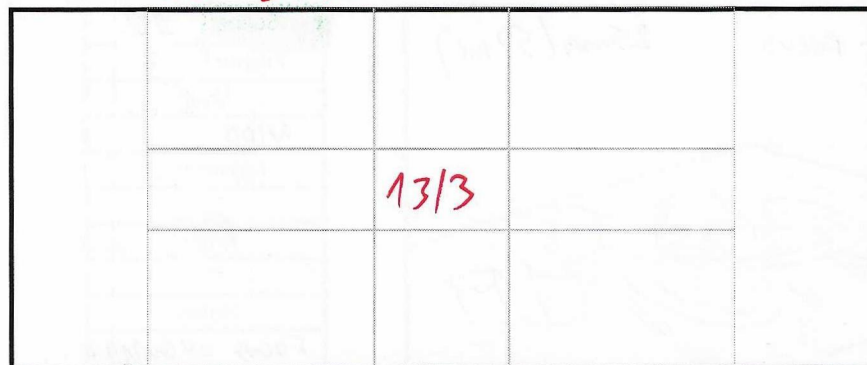


Scene:	24
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	

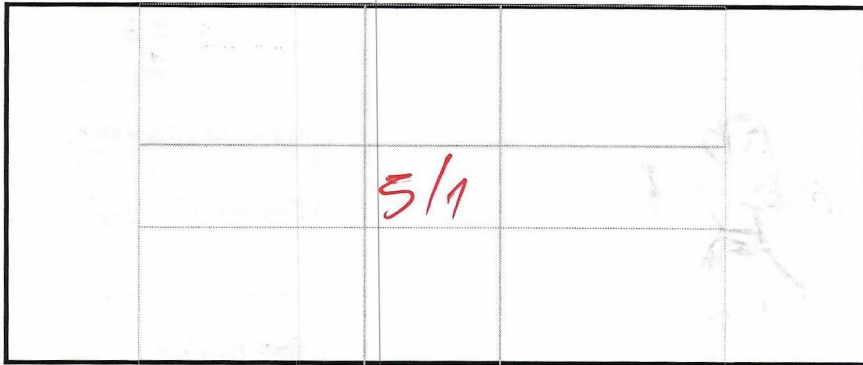


Scene:	24
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	

25. ΣΗΤΙ

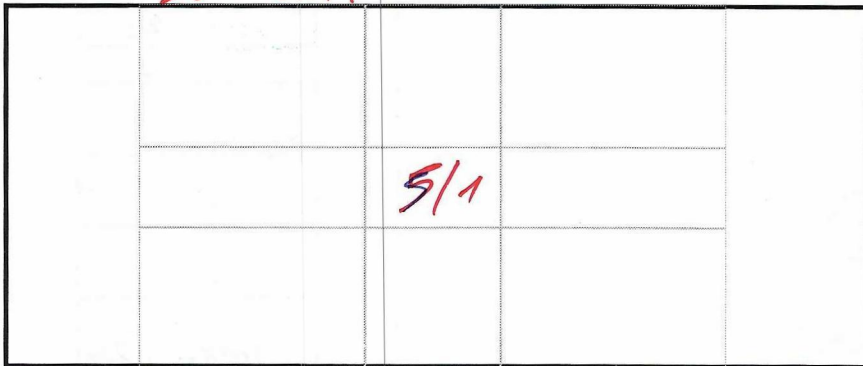


Scene:	25
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	

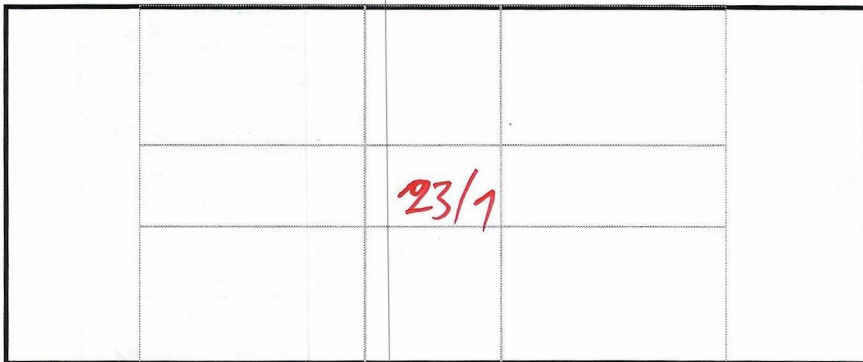


Scene:	25
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	

26. 20171

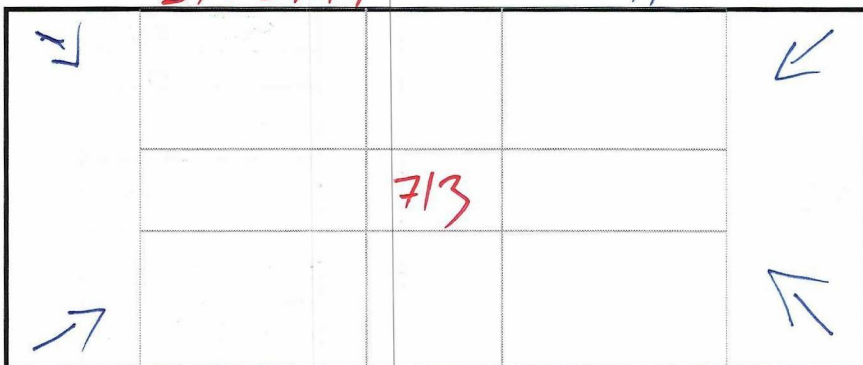


Scene:	26
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	26
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	

27. 20171 25mm (50mm)



Scene:	271
Frame:	1
Shot:	
MEDIUM -> RAPPROCHES	
Movement:	
TRACK IN	
Angle:	
-	
Notes:	
FAS	

Shutter Speed $> \frac{1}{200}$
 28. PROMOS 25mm (50mm) GIMBAL



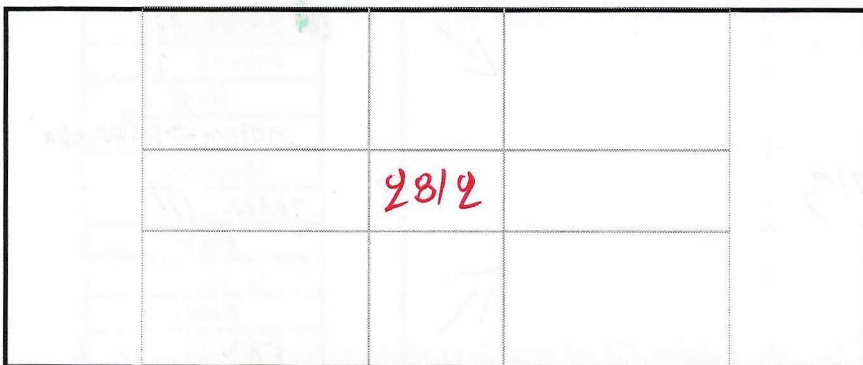
Scene:	28
Frame:	1
Shot:	MEDIUM CLOSEUP
Movement:	TRACK FOLLOW
Angle:	—
Notes:	PRO PROFILE



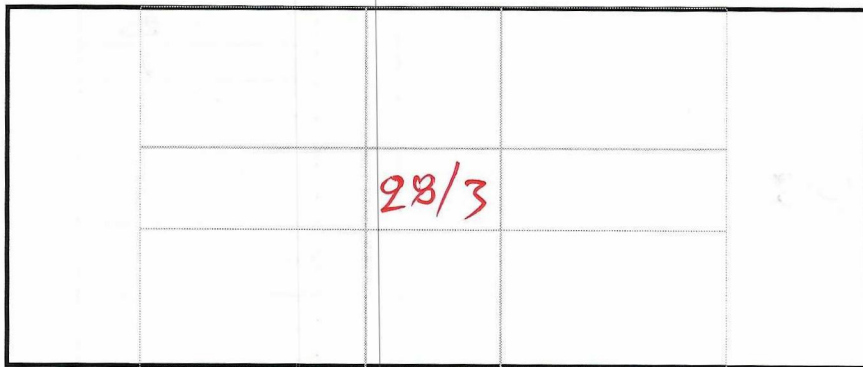
Scene:	28
Frame:	2
Shot:	MEDIUM
Movement:	—
Angle:	—
Notes:	GIMBAL 1/3/4



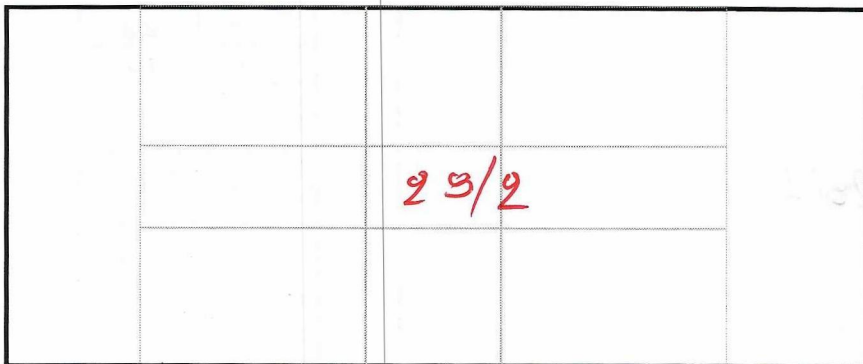
Scene:	28
Frame:	3
Shot:	MEDIUM CLOSEUP
Movement:	—
Angle:	—
Notes:	3/4 1/6 M4C



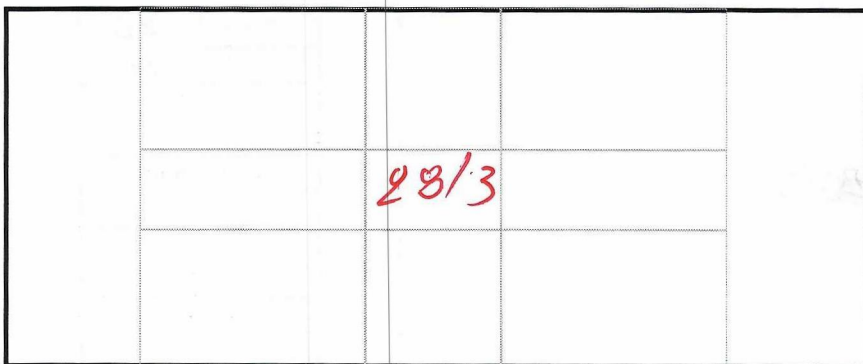
Scene:	28
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



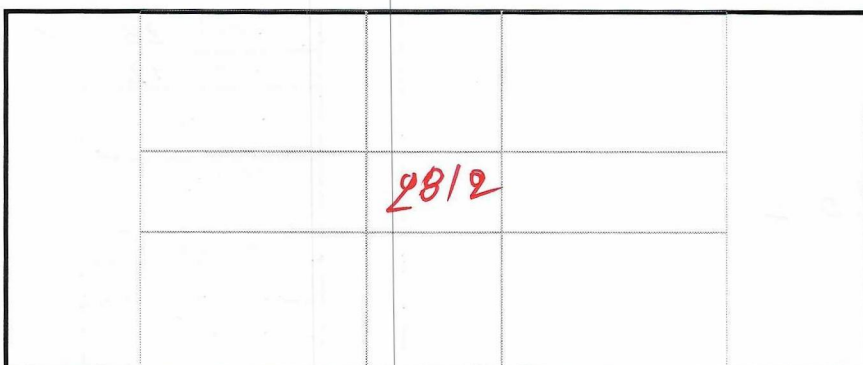
Scene:	28
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	28
Frame:	6
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	28
Frame:	7
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	28
Frame:	8
Shot:	
Movement:	
Angle:	
Notes:	

		28/3	

Scene:	28
Frame:	9
Shot:	
Movement:	
Angle:	
Notes:	

		28/2	

Scene:	28
Frame:	10
Shot:	
Movement:	
Angle:	
Notes:	

		28/3	

Scene:	28
Frame:	11
Shot:	
Movement:	
Angle:	
Notes:	

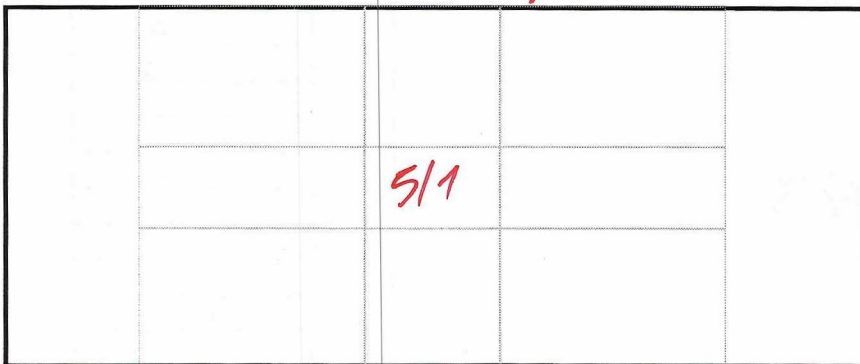
		28/2	

Scene:	28
Frame:	12
Shot:	
Movement:	
Angle:	
Notes:	

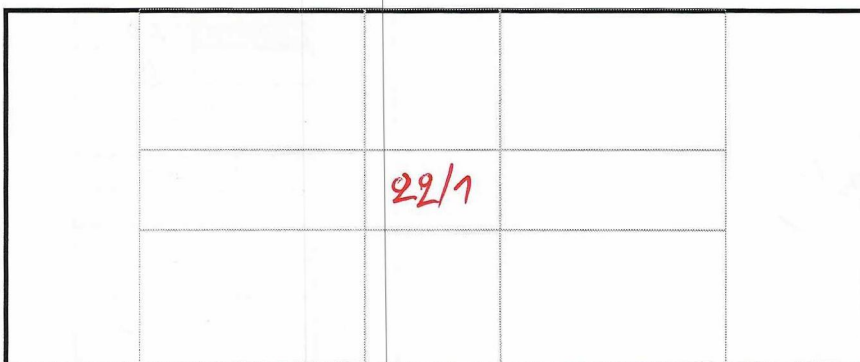


Scene:	28
Frame:	13
Shot:	
RAPPROCHE	
Movement:	-
Angle:	-
Notes:	
FAS	

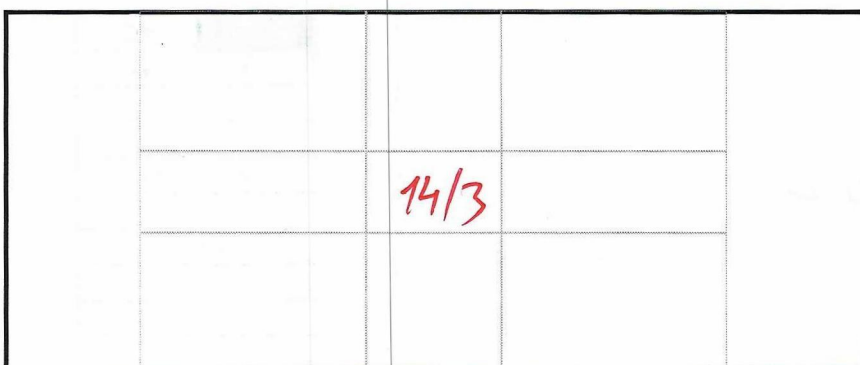
SCENE 29 -> DIFFERENT STORY BOARD. / 30. INITI 25mm / 50mm



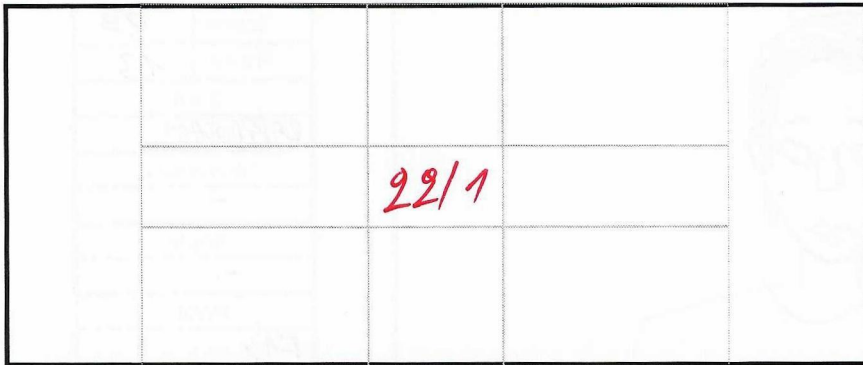
Scene:	30
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



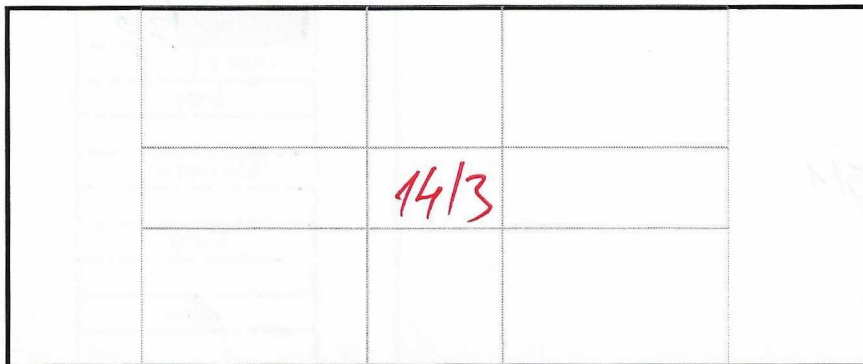
Scene:	30
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



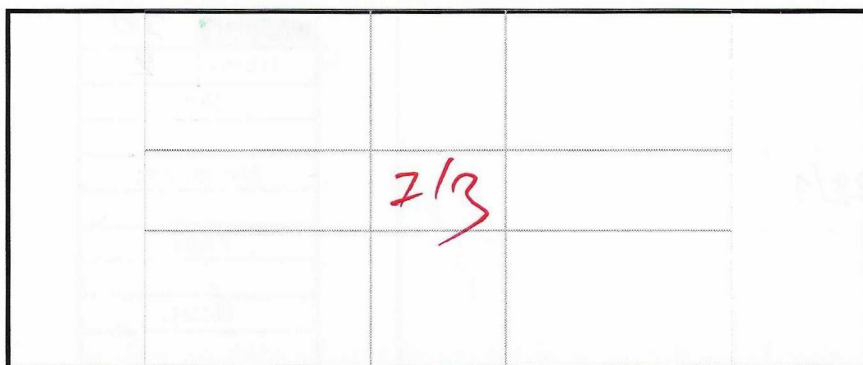
Scene:	30
Frame:	3
Shot:	
Movement:	
Angle:	
Notes:	



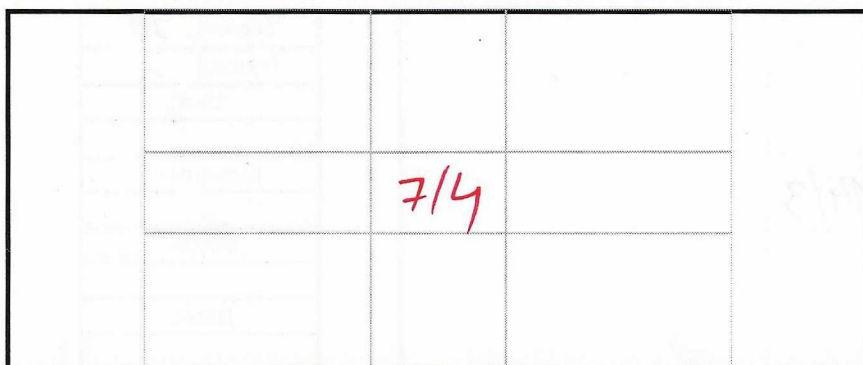
Scene:	30
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



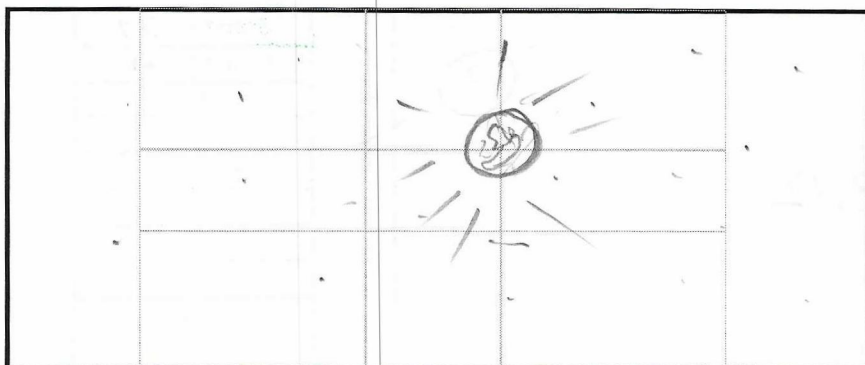
Scene:	30
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	30
Frame:	6
Shot:	
Movement:	
Angle:	
Notes:	

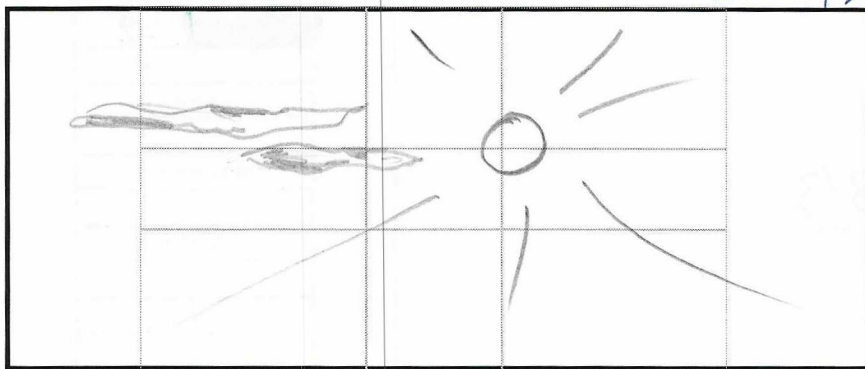


Scene:	30
Frame:	7
Shot:	
Movement:	
Angle:	
Notes:	

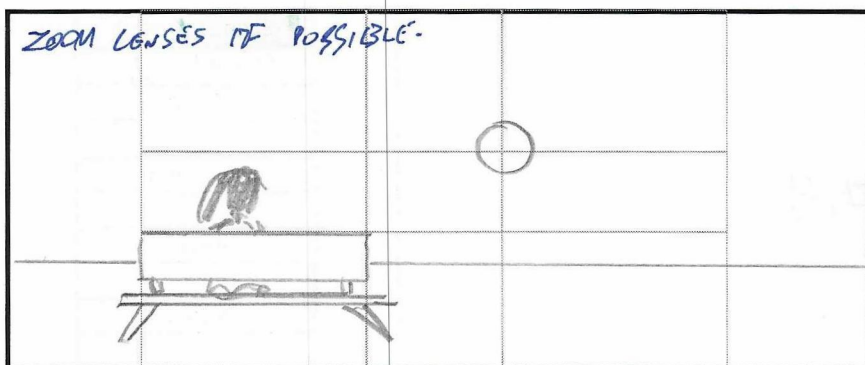


Scene:	30
Frame:	8
Shot:	
	WIDE
Movement:	
	—
Angle:	
	—
Notes:	
	—

31. ΠΑΡΑΠΛΑΝΟΣ ΔΡΟΜΟΣ 25mm (50mm)



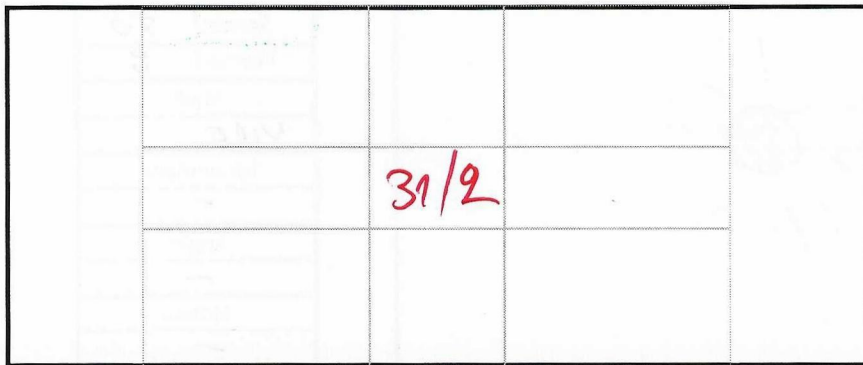
Scene:	31
Frame:	1
Shot:	
	WIDE
Movement:	
	—
Angle:	
	—
Notes:	
	—



Scene:	31
Frame:	2
Shot:	
	WIDE
Movement:	
	—
Angle:	
	—
Notes:	
	—



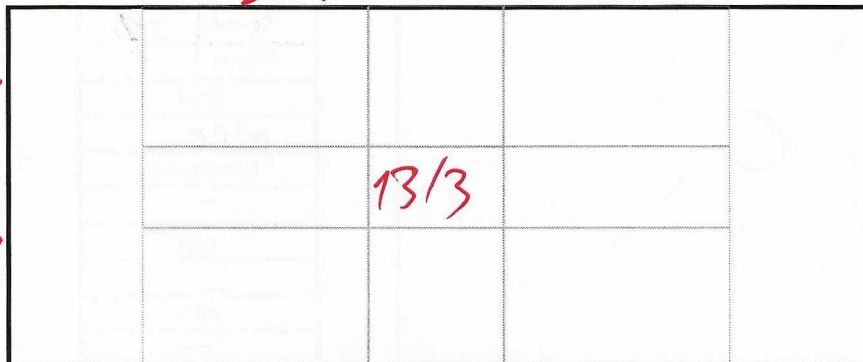
Scene:	31
Frame:	3
Shot:	
	PARADOXIC
Movement:	
	—
Angle:	
	—
Notes:	
	3/4



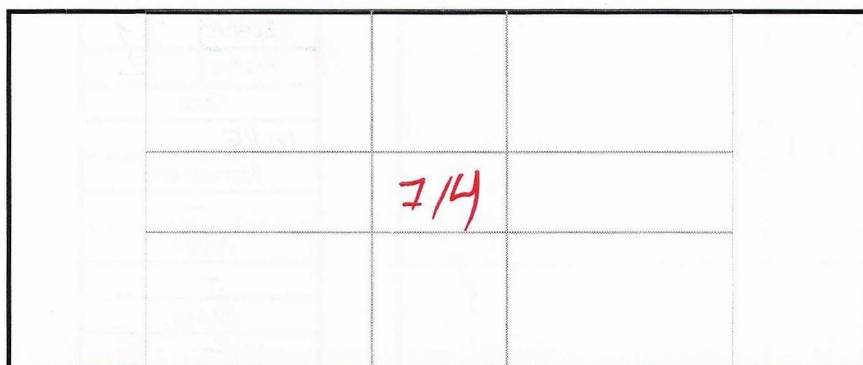
Scene:	31
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	

32: ΣΠΙΤΙ 25mm (50mm)

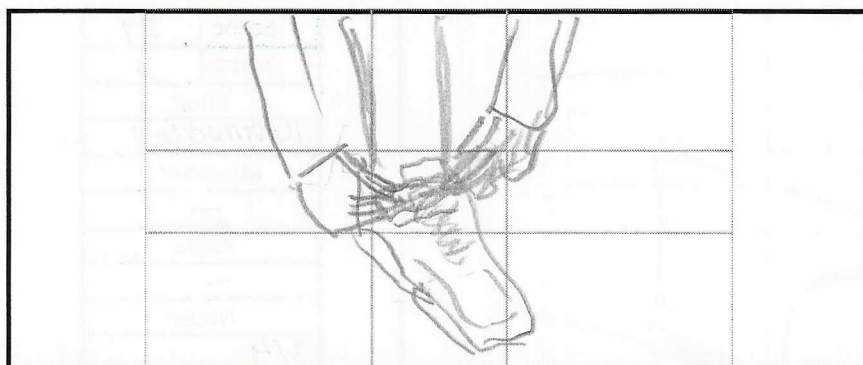
Τελευταίο
ηρώον ομιλεί.
Αναγνωρίζει
το 18/5 και
πάλι το 13/3
Βάζει χάρτες
αυτός για το
ηρώον 25/5



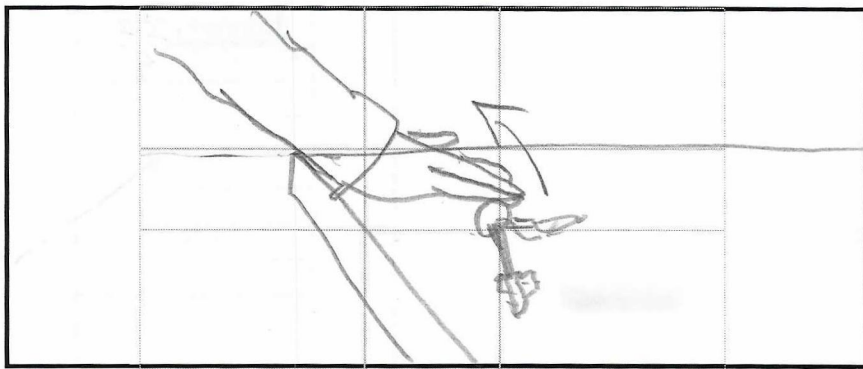
Scene:	32
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



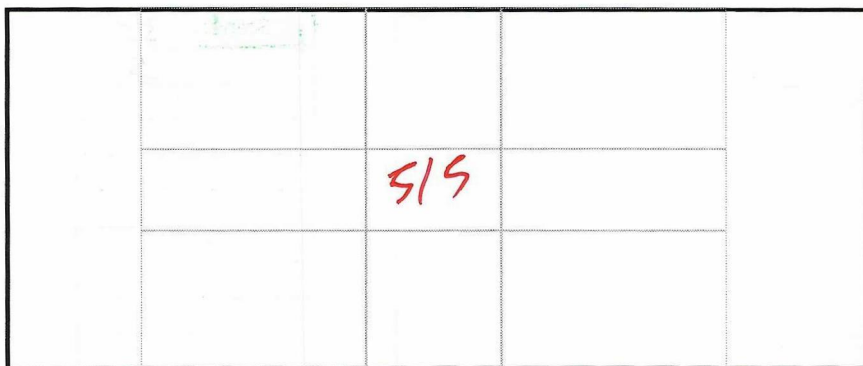
Scene:	32
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	32
Frame:	3
Shot:	CLOSE UP
Movement:	—
Angle:	—
Notes:	AAS

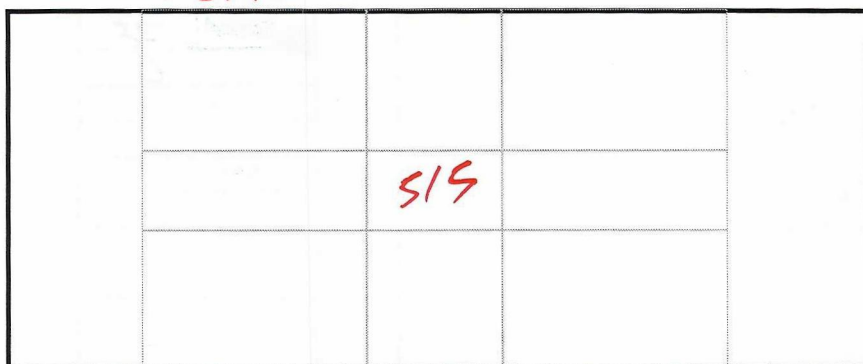


Scene:	32
Frame:	4
Shot:	
	CLOSE UP
Movement:	
	-
Angle:	
	-
Notes:	
	-

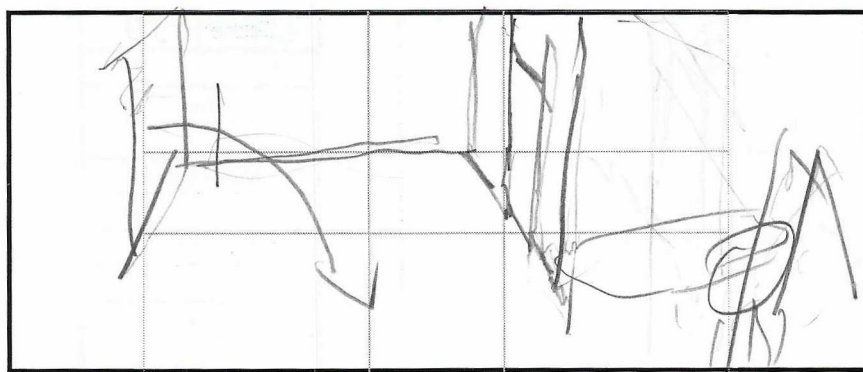


Scene:	32
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	

33. 20171



Scene:	33
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



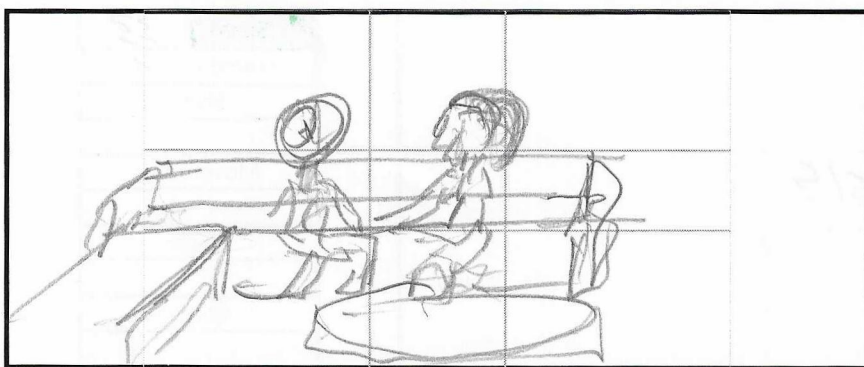
Scene:	34
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



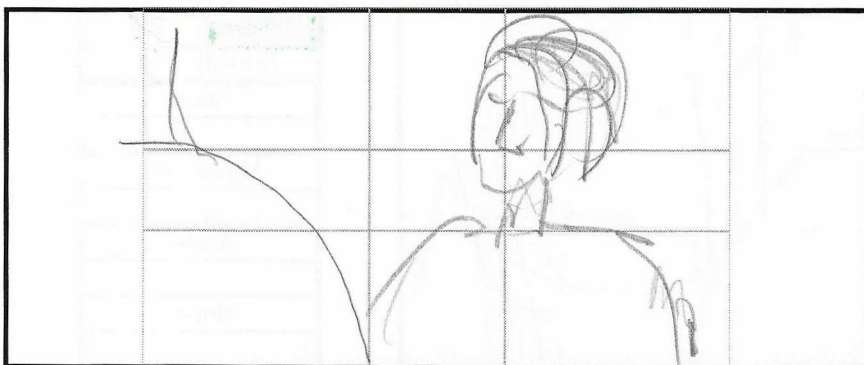
Scene:	33
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



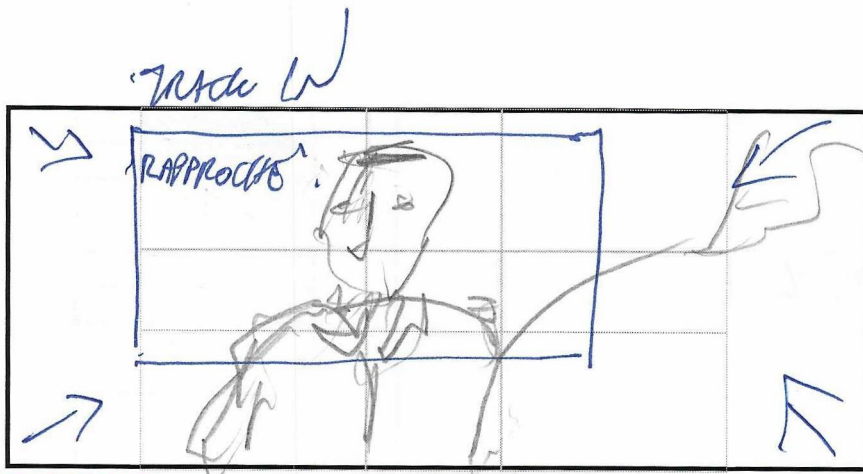
Scene:	33
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	33
Frame:	6
Shot:	
Movement:	
Angle:	
Notes:	

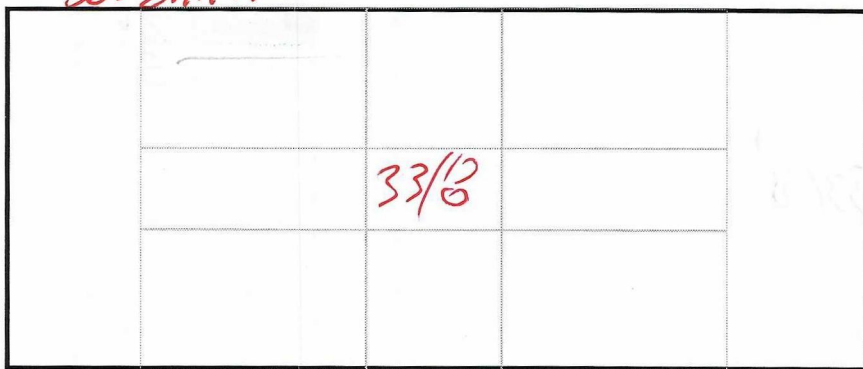


Scene:	33
Frame:	7
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	33
Frame:	8
Shot:	
Movement:	
Angle:	
Notes:	

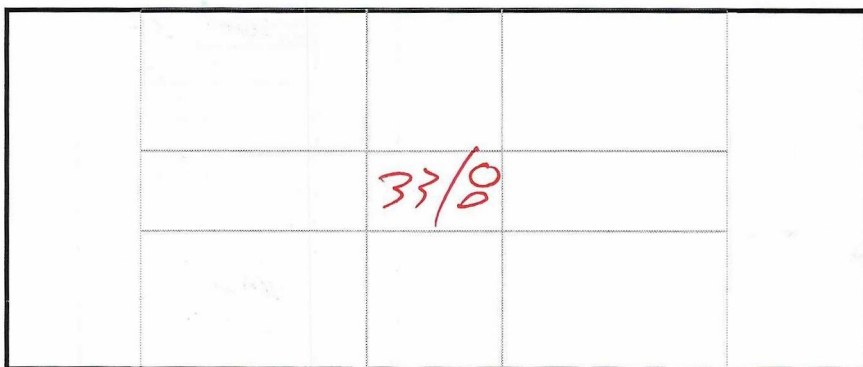
36. SMIL.



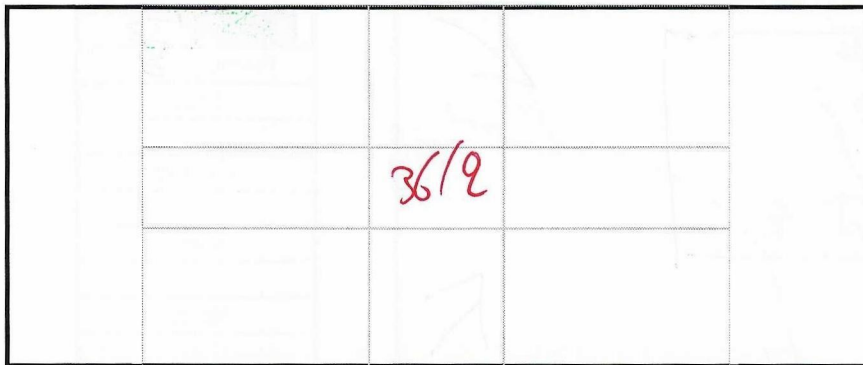
Scene:	36
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



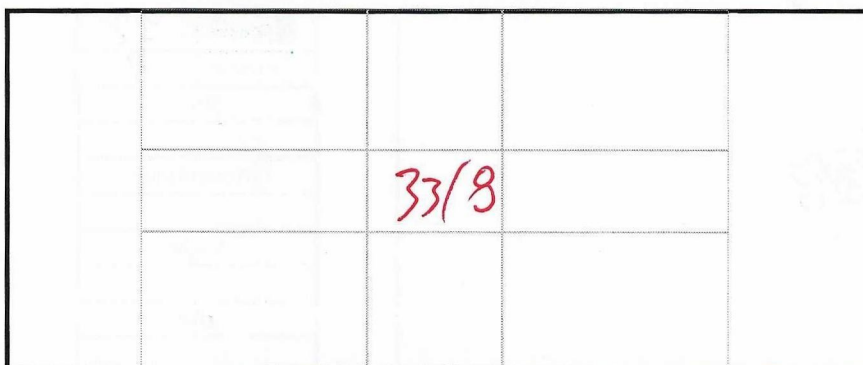
Scene:	36
Frame:	2
Shot:	
Movement:	
Angle:	
Notes:	



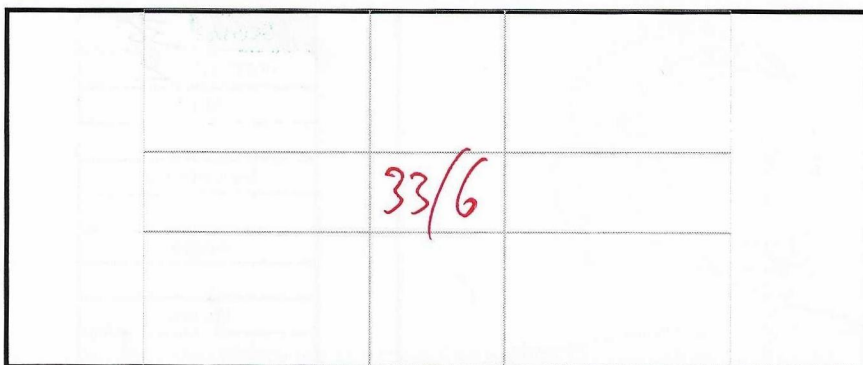
Scene:	36
Frame:	3
Shot:	
Movement:	
Angle:	
Notes:	



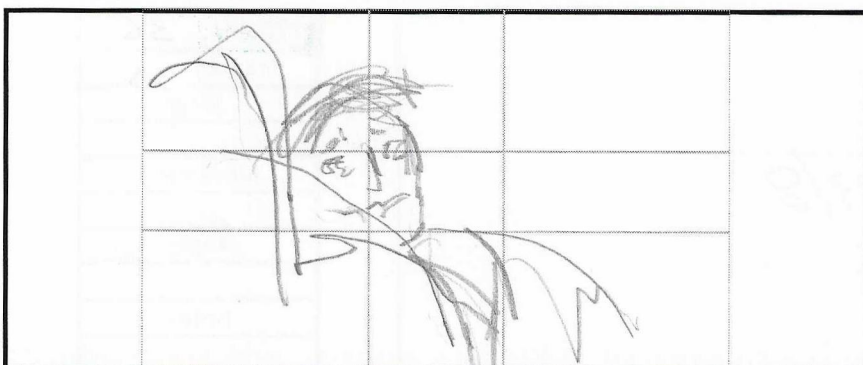
Scene:	36
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	36
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	

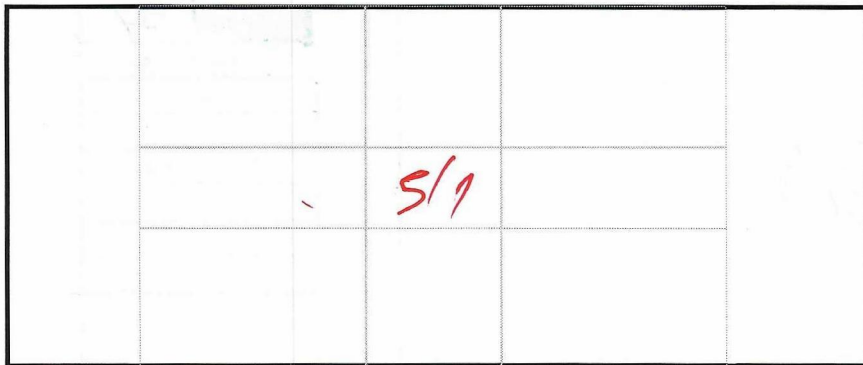


Scene:	36
Frame:	6
Shot:	
Movement:	
Angle:	
Notes:	

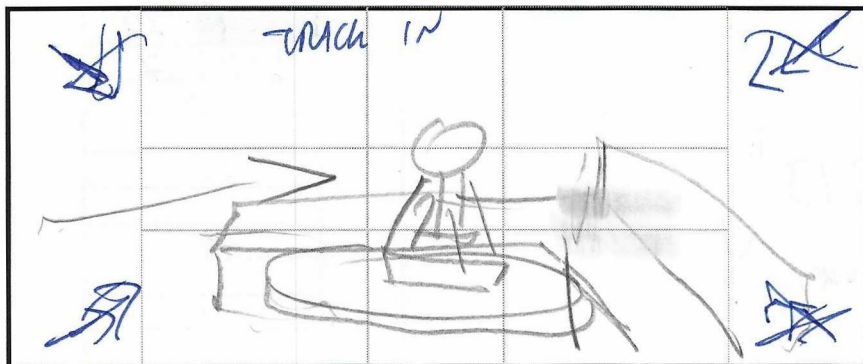


Scene:	36
Frame:	7
Shot:	
Movement:	
Angle:	
HAS	
Notes:	

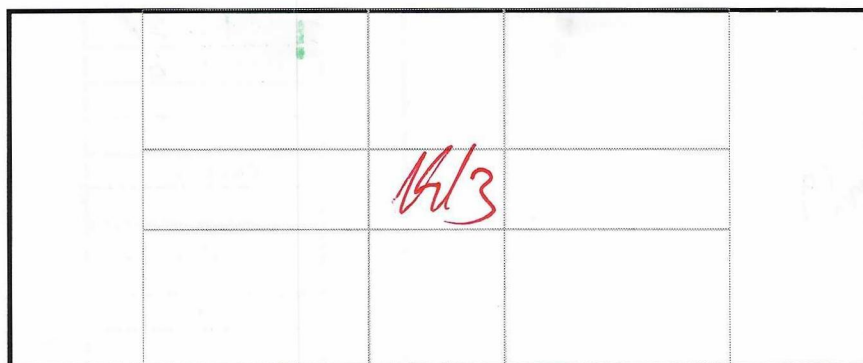
37. 87171



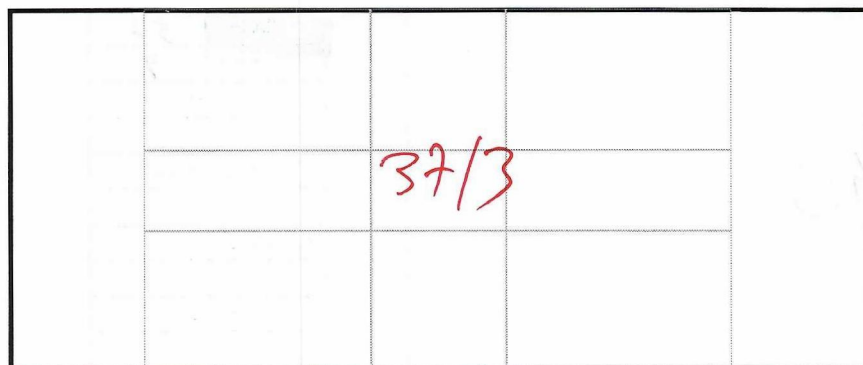
Scene:	37
Frame:	1
Shot:	
Movement:	
Angle:	
Notes:	



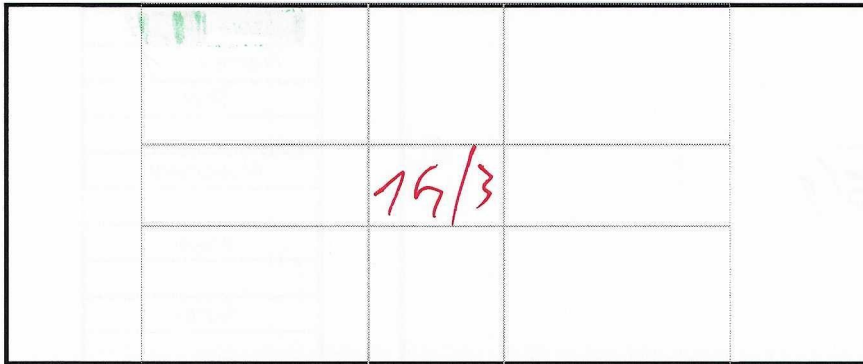
Scene:	37
Frame:	2, 3
Shot:	
Movement:	WIDE → MEDIUM
Angle:	
Notes:	



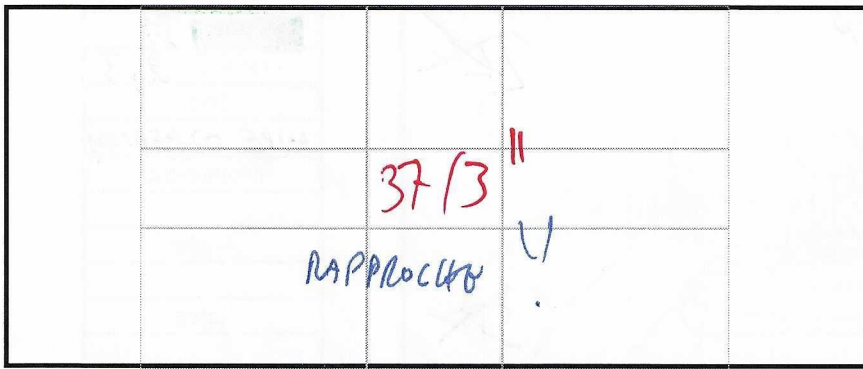
Scene:	37
Frame:	4
Shot:	
Movement:	
Angle:	
Notes:	



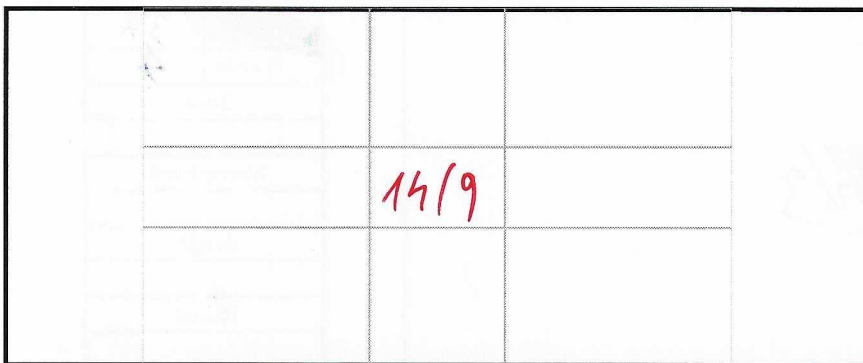
Scene:	37
Frame:	5
Shot:	
Movement:	
Angle:	
Notes:	



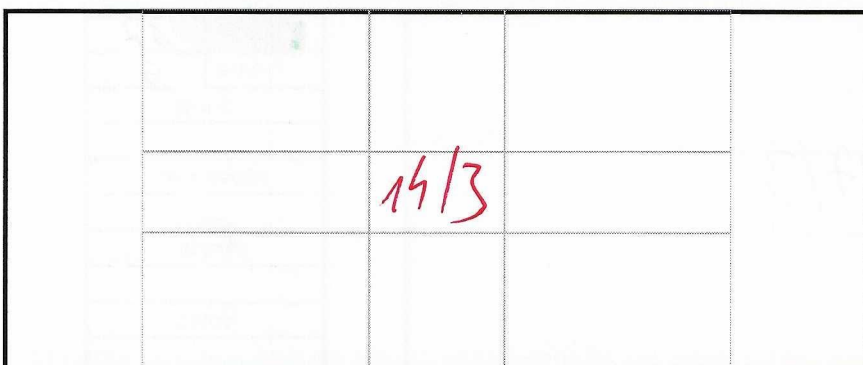
Scene:	37
Frame:	6
Shot:	
Movement:	
Angle:	
Notes:	



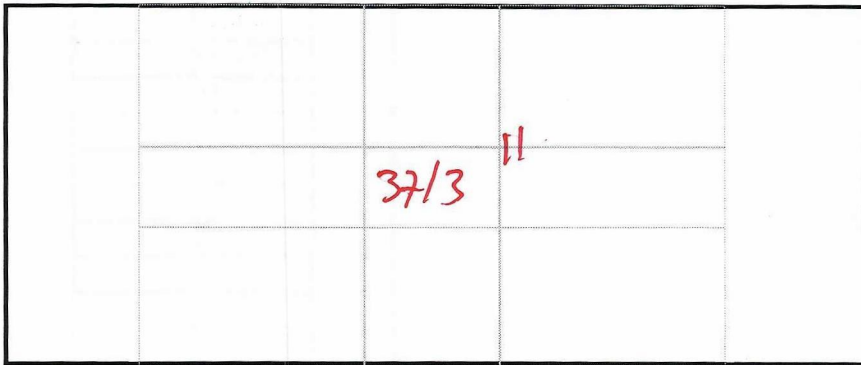
Scene:	37
Frame:	7
Shot:	
Movement:	
Angle:	
Notes:	



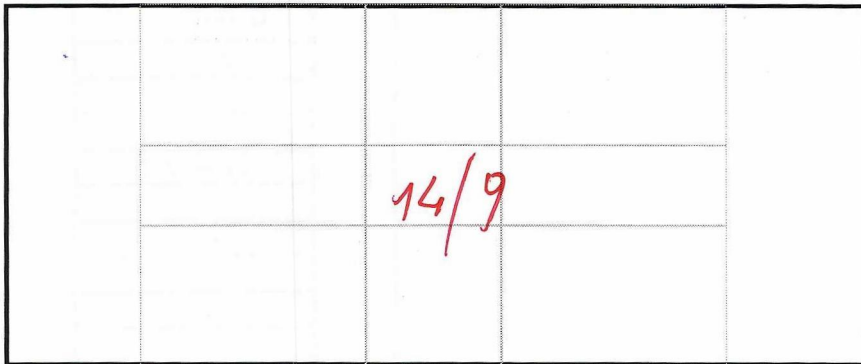
Scene:	37
Frame:	8
Shot:	
Movement:	
Angle:	
Notes:	



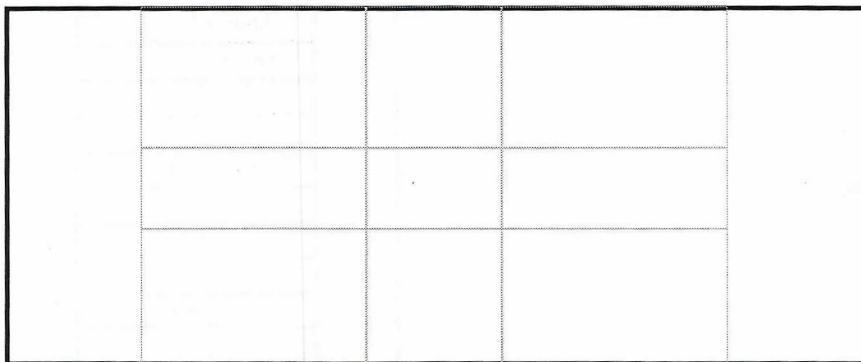
Scene:	37
Frame:	9
Shot:	
Movement:	
Angle:	
Notes:	



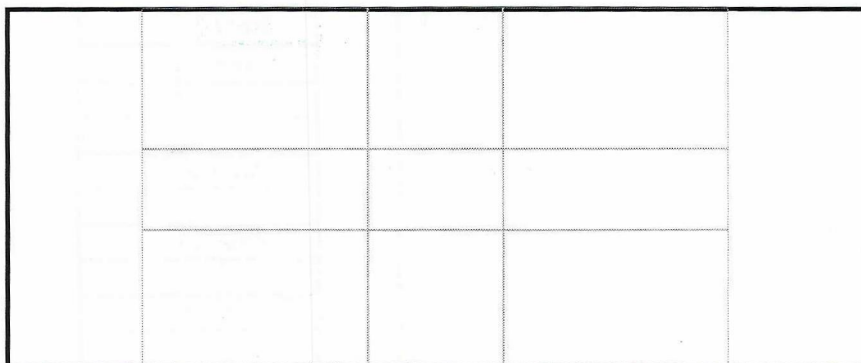
Scene:	37
Frame:	10
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	37
Frame:	11
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	
Frame:	
Shot:	
Movement:	
Angle:	
Notes:	



Scene:	
Frame:	
Shot:	
Movement:	
Angle:	
Notes:	